雑誌 41450-31
ISBN4-06-346031-2
C9979 ¥505E (0)
講談社/定価:本体505円(税別)

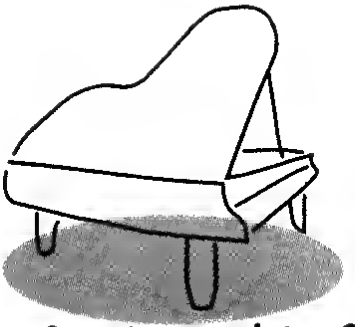
ピアノの森

2

The Perfect World of KAI

一色まこと

ISSHIKI Makoto



The Perfect World of KAI

2

CONTENTS

Chapter 8 One Bite of Beef
Chapter 9 Forest
Chapter 10 Ajino Sosuke's Triumph and Downfall
Chapter 11 Calling
Chapter 12 Little Brown Bottle
Chapter 13 Mozart
Chapter 14 An Excellent Teacher
Chapter 15 Classical Music

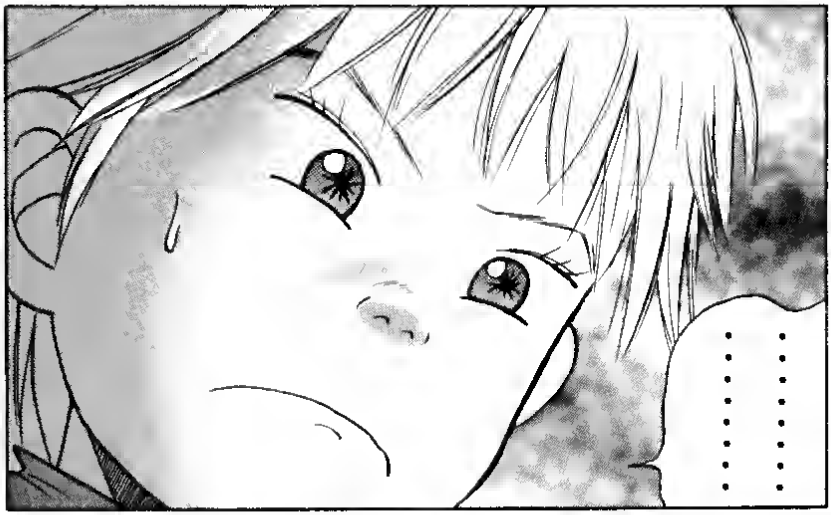
All Characters in this story are fictional; all resemblances are purely a coincidence.

Chapter 8
One bite of beef

ICHI-
NOSE
...
KAI...

I'M TALKING ABOUT ICHINOSE KAI!
YES,

HOO...
WHY... WHY DO I FEEL SO BURDENED ?
MOTHER IS PRO-BABLY TALKING TO AJINO-SENSEI RIGHT ABOUT NOW...
FORGET IT; HE'S IN AN EVEN WORSE POSITION...
SIGH...
...
OH YEAH, KAI-KUN ...



PUU

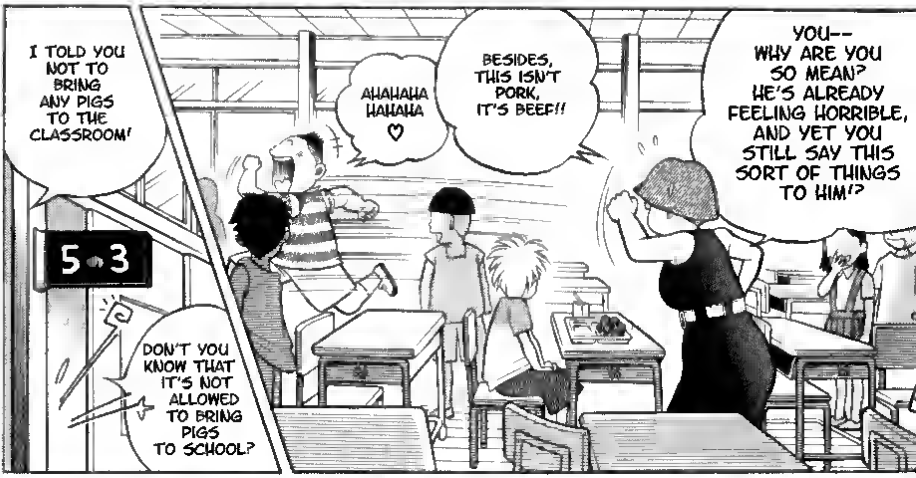
HEY, KAI-KUN ...
DON'T YOU FEEL BAD FOR HER?
I THINK HE'S BEEN LOOKING FOR HIS DADDY AND MOMMY ...
.....
.....

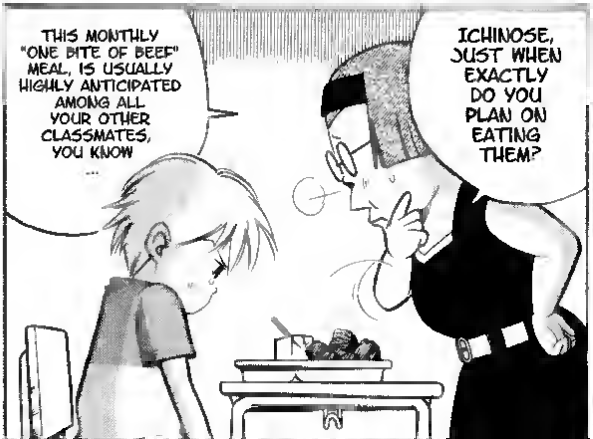
MAYBE... THEY HAVE ALREADY TURNED INTO THESE PIECES OF MEAT IN YOUR PLATE...

DO YOU REALLY WANT TO EAT THESE MEATS?
IF YOU EAT THEM, I'M SURE HE WON'T FORGIVE YOU!

ちりっ
PUU ...
HEHE, BUT IF YOU DON'T EAT THEM, DO YOU THINK SENSEI WILL FORGIVE YOU?
YEP! THAT'S RIGHT, SENSEI WON'T FORGIVE YOU
MAKE UP YOUR MIND !!
ドドドド
SO WHAT DO YOU PLAN TO DO, KAI-KUN? ARE YOU GOING TO EAT IT OR NOT?
PUU ...

KINPIRA
!!
WAH
!!


I TOLD YOU NOT TO BRING ANY PIGS TO THE CLASSROOM!
5-3
DON'T YOU KNOW THAT IT'S NOT ALLOWED TO BRING PIGS TO SCHOOL?
AHAHAHA HAHAHA ♡
BESIDES, THIS ISN'T PORK, IT'S BEEF!!
YOU-- WHY ARE YOU SO MEAN? HE'S ALREADY FEELING HORRIBLE, AND YET YOU STILL SAY THIS SORT OF THINGS TO HIM!?

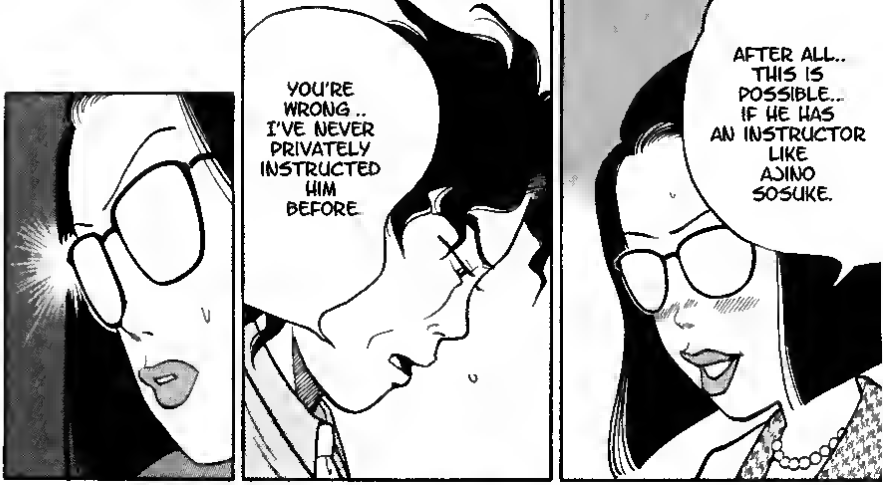

THIS MONTHLY "ONE BITE OF BEEF" MEAL, IS USUALLY HIGHLY ANTICIPATED AMONG ALL YOUR OTHER CLASSMATES, YOU KNOW ...
ICHINOSE, JUST WHEN EXACTLY DO YOU PLAN ON EATING THEM?

はふう

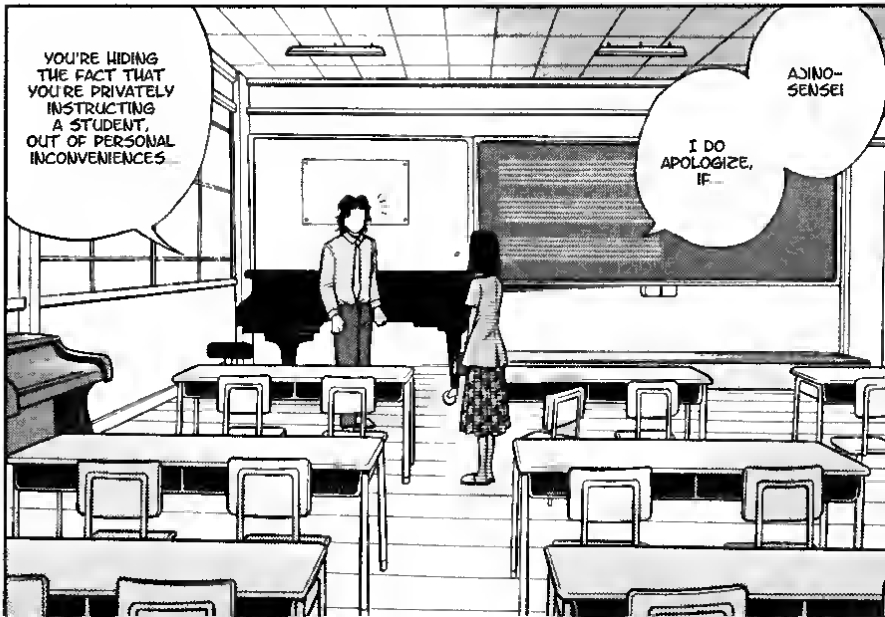
BECAUSE KAI-KUN IS THE SON OF A WHORE!
HIS FAMILY IS SO POOR..
HE HAS NEVER SEEN OR EVEN SMELL
THE SWEET AROMA OF MEAT
BESIDES THE STUFF IN THE SCHOOL LUNCH!
HE HE HE
BUT WHY DOES IT ALWAYS SEEM SO PAINFUL FOR YOU TO EAT MEAT, EVEN TO THE POINT OF CRYING
I KNOW, I KNOW!
AH HA HA HA HA HA
WHAT ARE YOU SAYING ---- !!
KIN PIRA !!
EH ?

WOAH--- IF KINPIRA SAY THE WORD "WHORE" ONCE AGAIN, HE'LL HAVE TO WRITE IT OUT 100 TIMES FOR PUNISHMENT!
HE DESERVES IT ANYWAY! ALWAYS PICKING ON KAI'S WEAK POINT LIKE THAT
MAKING FUN OF PEOPLE IN FRONT OF SENSEI, WHAT AN IDIOT
ピルルルルル
漢字ドリル
5年
HOWEVER, ASKING KINPIRA TO NOT SAY THE WORD "WHORE", IS ALREADY PRETTY TOUGH ON HIM
IT'S HIS OWN FAULT
ASKING THAT GUY TO PRACTICE WRITING IS EVEN WORSE!!
ALRIGHT EVERYBODY, STOP BOTHERING THESE TWO. HURRY UP AND GO PLAY!! THE LUNCH BREAK WILL BE OVER SOON!!
YES
YES!!
……
ぢゃく ぢゃく ぢゃく ぢゃく
……

SO IN SHORT, ICHINOSE HE...
MUSIC ROOM
.....
YOU'RE SAYING HE PERFECTLY PLAYED THE SONG I COMPOSED, RIGHT IN FRONT OF YOUR SON?
ICHINOSE ...
HOWEVER... I'M REALLY NOT THAT SURPRISED.
YES.. THAT'S RIGHT!
AND... WAS ABLE TO EASILY NOTICE THAT YOUR PIANO WAS OUT OF TUNE, WHEN EVEN A PROFESSIONAL FINDS IT DIFFICULT TO CATCH...

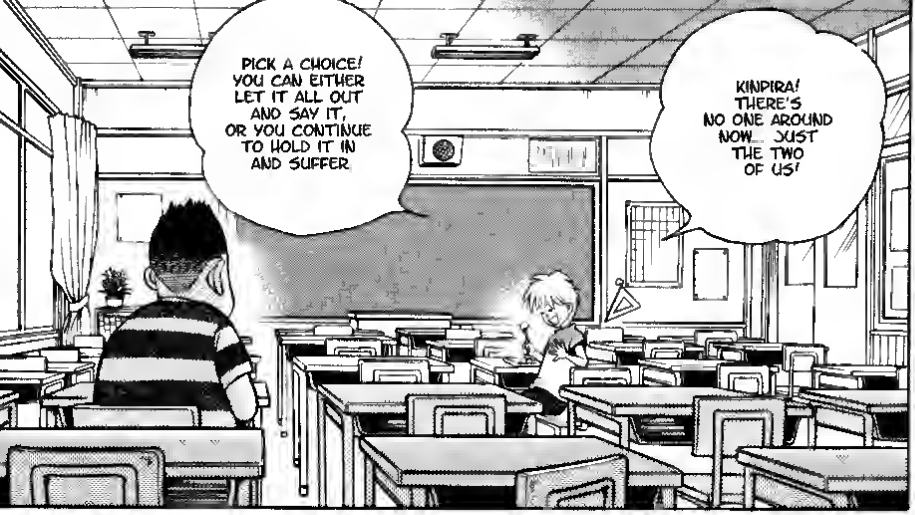

YOU'RE WRONG.. I'VE NEVER PRIVATELY INSTRUCTED HIM BEFORE.
AFTER ALL.. THIS IS POSSIBLE... IF HE HAS AN INSTRUCTOR LIKE AJINO SOSUKE.

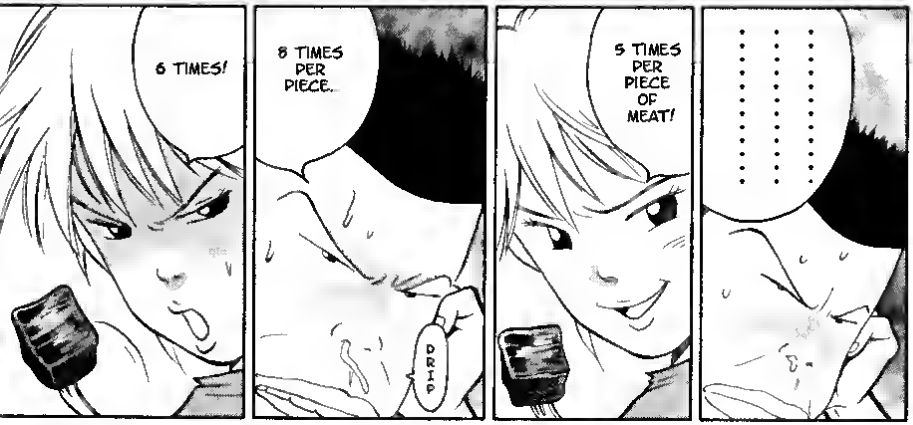
THOSE THINGS AREN'T SIMPLY ACHIEVABLE THROUGH SIMPLE PRACTICES AND INSTRUCTIONS.
I CAN'T UNDERSTAND THIS EITHER...
WHAT'S GOING ON...?

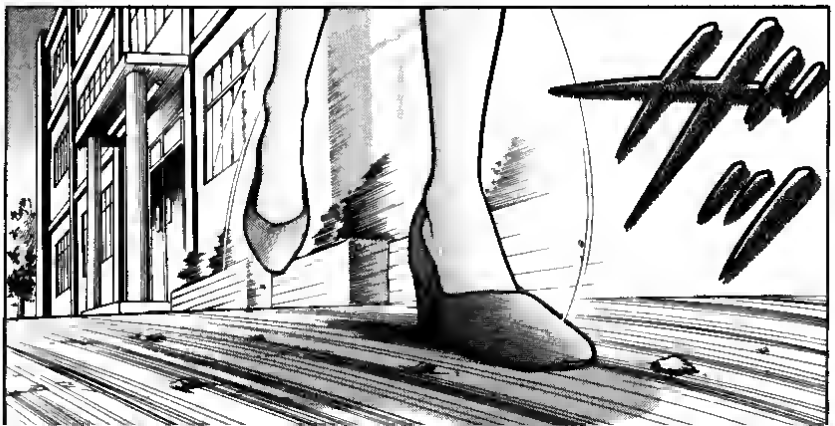

YOU'RE HIDING THE FACT THAT YOU'RE PRIVATELY INSTRUCTING A STUDENT, OUT OF PERSONAL INCONVENIENCES...
I DO APOLOGIZE, IF...
AJINO-SENSEI

NOR AM I TUTORING ANYONE ELSE FOR THAT MATTER, AND I CERTAINLY DON'T PLAN TO DO SO ANYTIME IN THE FUTURE.
I'VE TOLD YOU ALREADY, I HAVE NOT BEEN PRIVATELY INSTRUCTING ICHINOSE,
AMAMIYA-SAN
..HOWEVER, YOU CAN BE SURE... THAT I WON'T TELL ANYONE ABOUT IT...
CLASS 5-3
THE MORE YOU ASK ME NOT TO SAY IT, THE MORE I WANT TO SAY IT-!!
ARGH--
DAMN IT--
I WANT TO SAY IT--
Gu
かき
かき

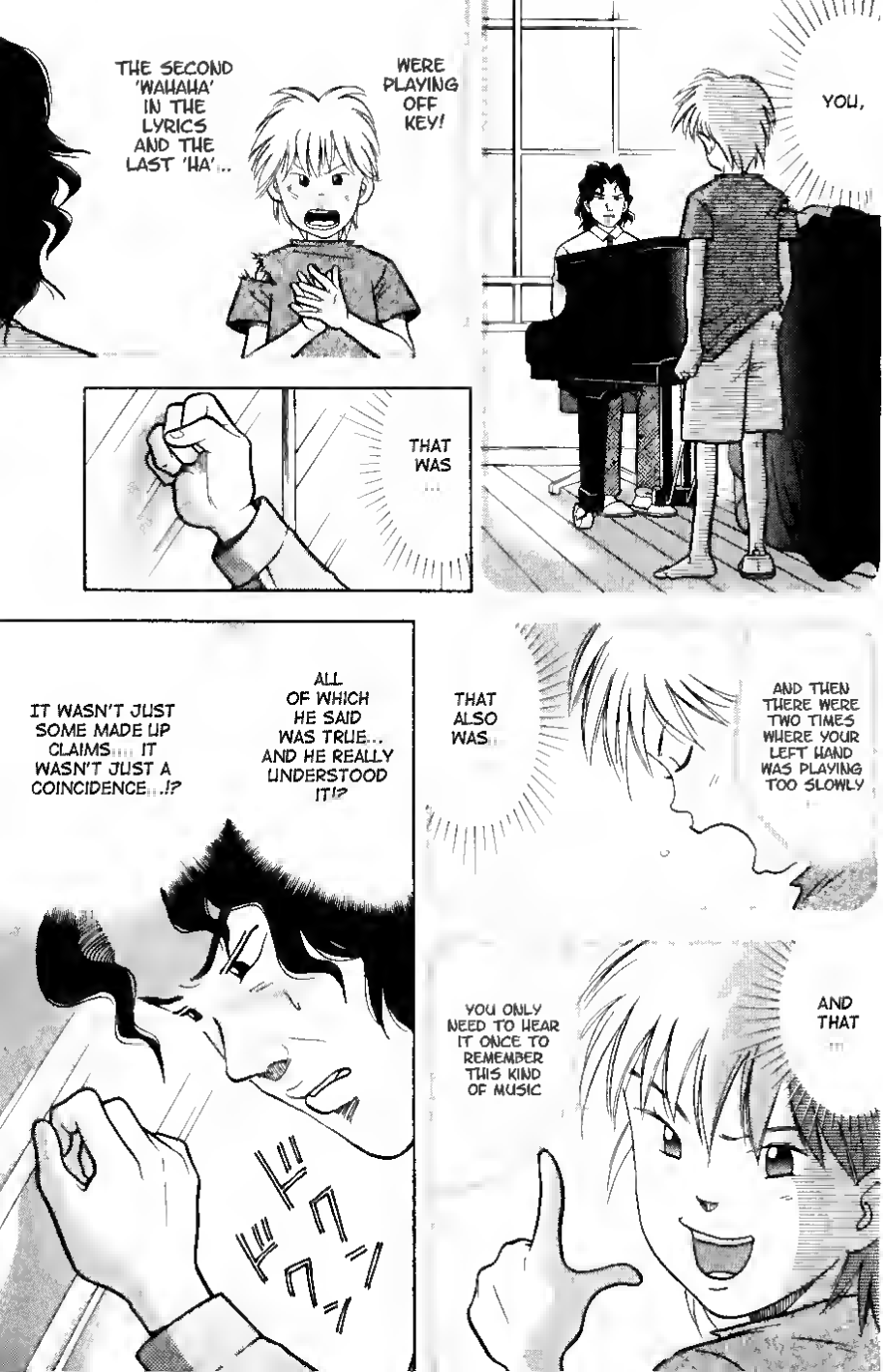
IF YOU WANT TO SAY IT THAT BAD THEN SAY IT
IT'S OKAY, SAY IT
.....
.....
FOR EVERY 1 PIECE OF MEAT YOU EAT FOR ME, I'LL LET YOU SAY IT FIVE TIMES!
I'M ALLOWING YOU TO SAY IT, YOU WON'T GET PUNISHED


PICK A CHOICE! YOU CAN EITHER LET IT ALL OUT AND SAY IT, OR YOU CONTINUE TO HOLD IT IN AND SUFFER.
KINDIRA! THERE'S NO ONE AROUND NOW... JUST THE TWO OF US!


6 TIMES!
8 TIMES PER PIECE.
DRIP
5 TIMES PER PIECE OF MEAT!
. . . . . .



AH..
I CAN'T
JUST
LET IT...
I'M STILL GOING
TO TELL YOU
THE SAME ANSWER
EVEN IF
WE CONTINUE,
SO PLEASE
JUST GIVE UP
ABOUT IT
MORI
WAKI
ELEMENTARY
SCHOOL
CLACK
CLACK
.....
ICHI-
NOSE!
ALL
OF THIS
IS REAL
...
IF...


THE SECOND 'WAHAHA' IN THE LYRICS AND THE LAST 'HA'...
WERE PLAYING OFF KEY!
YOU,
THAT WAS ...
IT WASN'T JUST SOME MADE UP CLAIMS.... IT WASN'T JUST A COINCIDENCE...!?
ALL OF WHICH HE SAID WAS TRUE... AND HE REALLY UNDERSTOOD IT!?
ドクン ドクン
THAT ALSO WAS...
AND THEN THERE WERE TWO TIMES WHERE YOUR LEFT HAND WAS PLAYING TOO SLOWLY
YOU ONLY NEED TO HEAR IT ONCE TO REMEMBER THIS KIND OF MUSIC
AND THAT ...

IS IT POSSIBLE ...
THAT YOU AND I ARE THE SAME TYPE OF PEOPLE ...!?

I NEED TO GO CONFIRM IT!

CLASS 5-3
WHORE
WHORE
WHORE

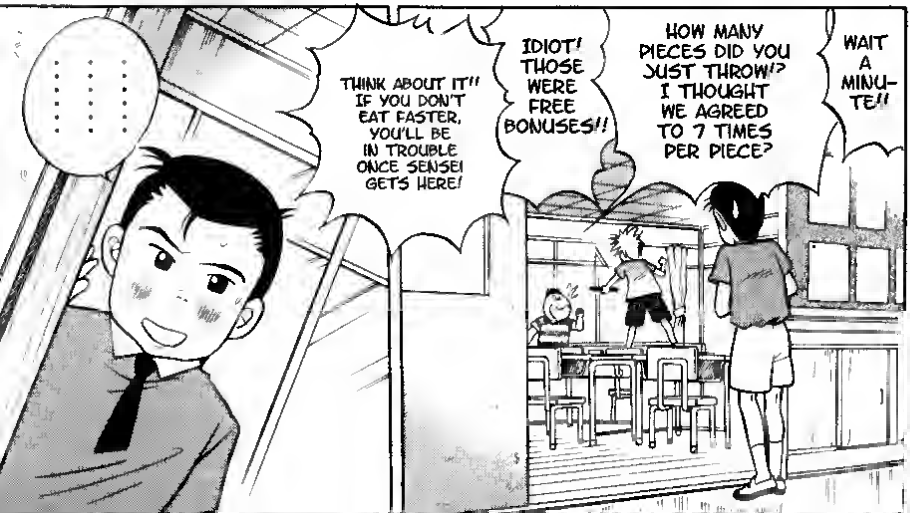
WHORE, WHORE
5・6
WHORE, WHORE
3
4
GET READY KINPIRA!
AL-RIGHT --!
WHORE♡
7 !!
COME ON !!
UWARH !!

CATCH !!
URAHAHAH
ゴッ

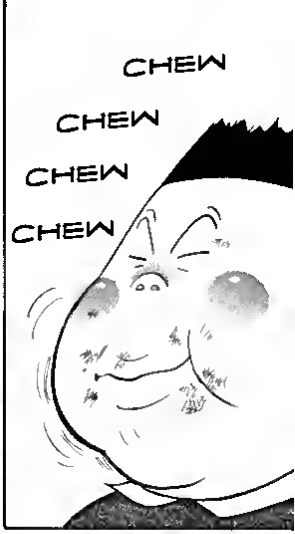
CAN'T YOU THROW BETTER, KAI-KUN !!
THAT HURTS, DAMN IT!!

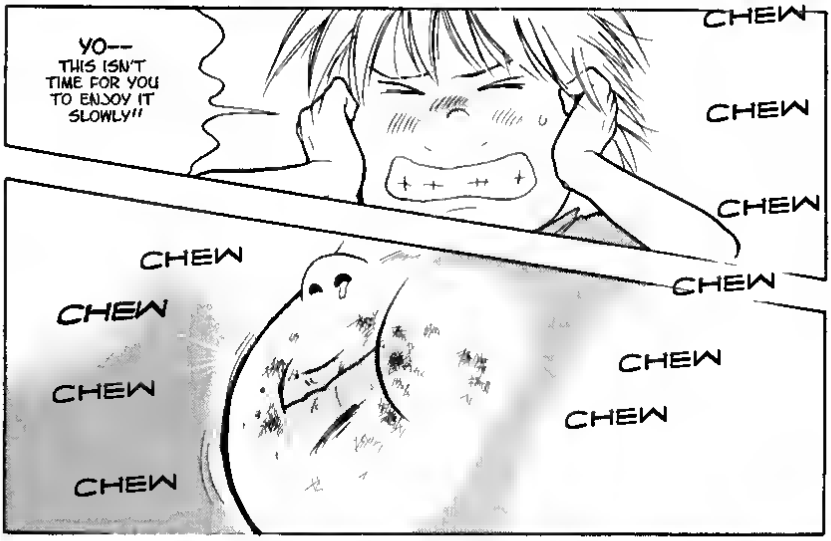
STOP TREATING ME LIKE A PUNCHING BAG!!
IT REALLY HURTS --!!
OUCH !

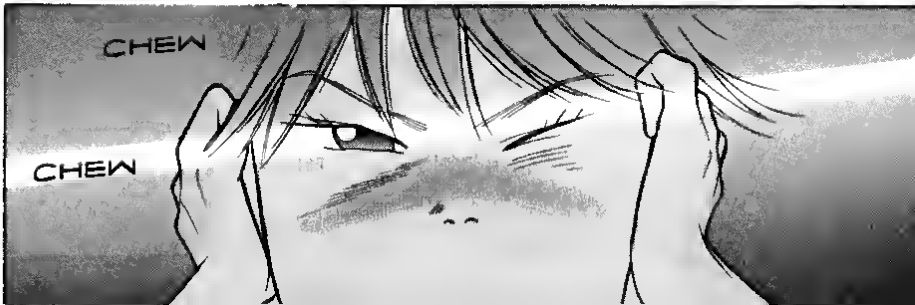
ALRIGHT! THERE'S STILL ONE MORE PIECE!
?!
YOU DO LOOK LIKE ONE THOUGH, KINPIRA!!
HA HA HA HA


. . . . . .
THINK ABOUT IT!! IF YOU DON'T EAT FASTER, YOU'LL BE IN TROUBLE ONCE SENSEI GETS HERE!
IDIOT! THOSE WERE FREE BONUSES!!
HOW MANY PIECES DID YOU JUST THROW!? I THOUGHT WE AGREED TO 7 TIMES PER PIECE?
WAIT A MINU-TE!!

I... DON'T CARE --THIS TASTES GREAT!!
ARE YOU DONE YET? I THOUGHT YOU FELT BAD FOR THE LITTLE PIG!
URR!! YOU REALLY WOULD EAT ANYTHING DON'T YOU? KINPIRA--!!

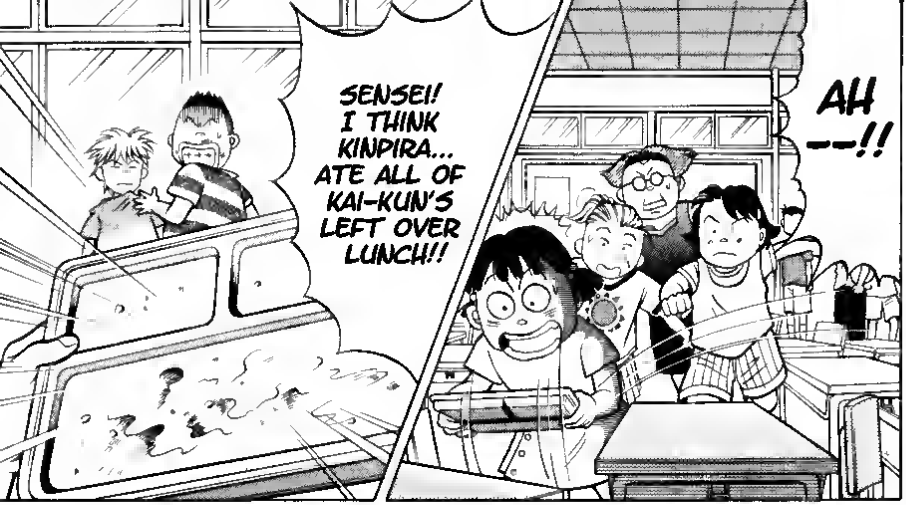

CHEW
CHEW
CHEW
CHEW

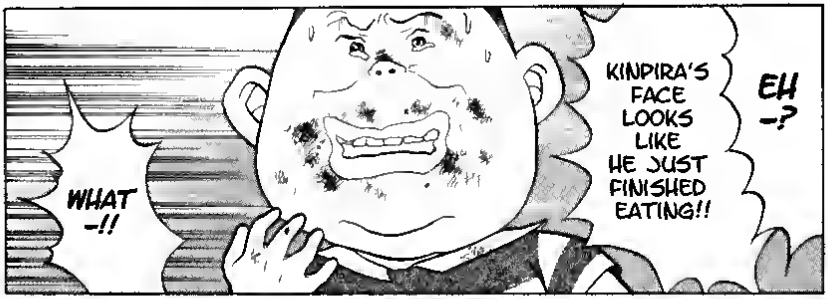

YO-- THIS ISN'T TIME FOR YOU TO ENJOY IT SLOWLY!!
CHEW
CHEW
CHEW
CHEW
CHEW
CHEW
CHEW
CHEW
CHEW
CHEW
CHEW


CHEW
CHEW

KINPIRA
YOU HAVE A BAD TOOTH ON THE VERY END OF YOUR RIGHT JAW!
HUH?
DOESN'T IT HURT?
WHAT... WHAT ARE YOU TALKING ABOUT.
HOW... DID HE KNOW ABOUT THAT?
ガク ガク ガク
ガク ガク ガク
THAT... WILL ONLY GET WORSE!
YOU'D BETTER HURRY UP AND HAVE IT CHECKED BY THE DENTIST, AND GET IT PULLED OUT!
IT'S ALREADY BEGINNING TO SOUND ROTTEN
URGH

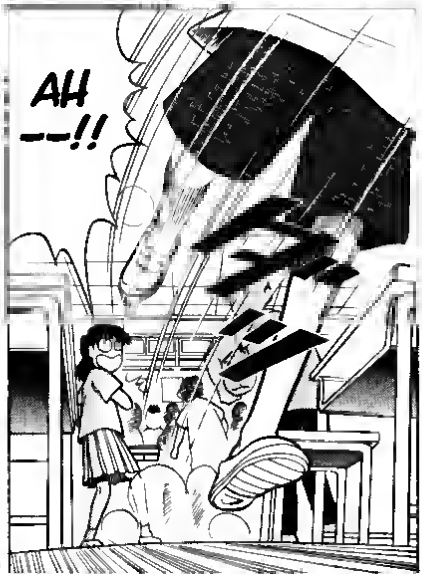
ARGH, YOU GUYS --!!
I DARE YOU TO SAY IT AGAIN!!
YOU'RE MAKING THIS UP!!--
KAI-KAI-KUN...
ブルブルブル
IDIOT!! YOUR TEETH IS IN REALLY BAD SHAPE!! I THINK IT'S PROBABLY THE MOLAR ON THE TOP!
AH
WHAT'S GOING ON? WHAT'S GOING ON?
WHAT EXACTLY ARE YOU DOING --!?
OH GREAT-
I TOLD YOU...


SENSEI! I THINK KINPIRA... ATE ALL OF KAI-KUN'S LEFT OVER LUNCH!!
AH --!!


WHAT -!!
KINPIRA'S FACE LOOKS LIKE HE JUST FINISHED EATING!!
EH -?

HEY-!! ICHI-NOSE!!
SENSEI!! KAI-KUN IS RUNNING AWAY-!!

WAIT A MINUTE -!!


AH --!!

.....
WAIT A MINUTE-ICHINOSE!!

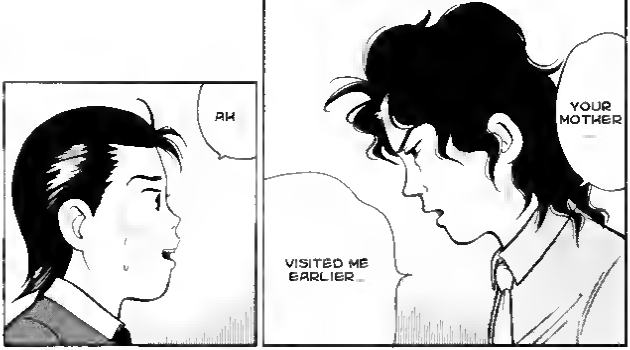
AH...

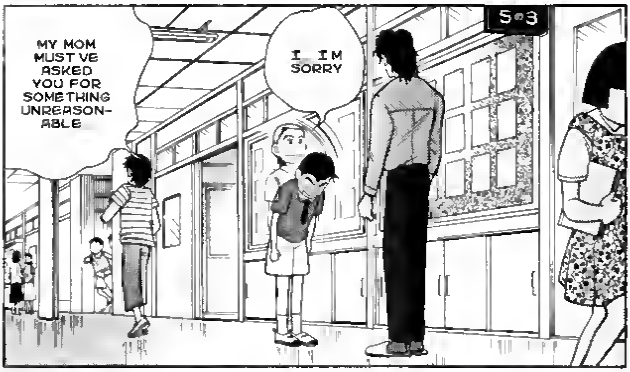
SEN... SENSEI!
DID MY MOTHER STOP BY TO VISIT YOU...?
YOU'RE AMAMIYA-KUN... RIGHT?

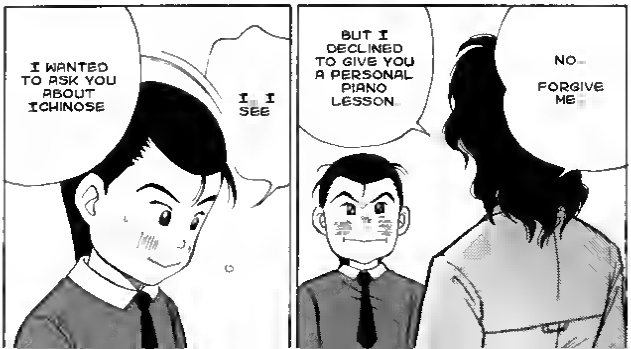
AJINO-SENSEI!

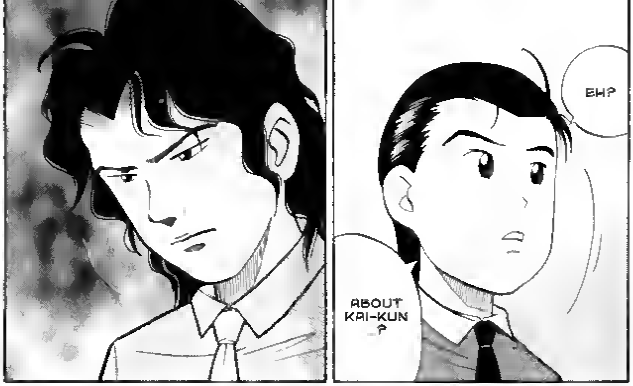
I HAVE SOMETHING I WOULD LIKE TO ASK YOU ABOUT
サイコロステーキ END

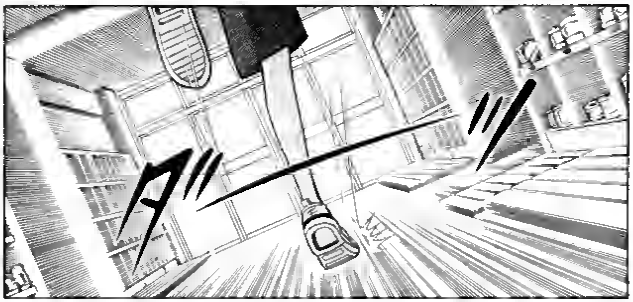
Chapter 9 Forest

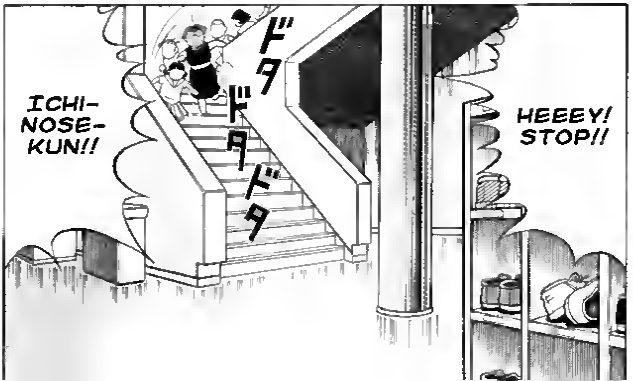

AH
YOUR MOTHER
VISITED ME EARLIER

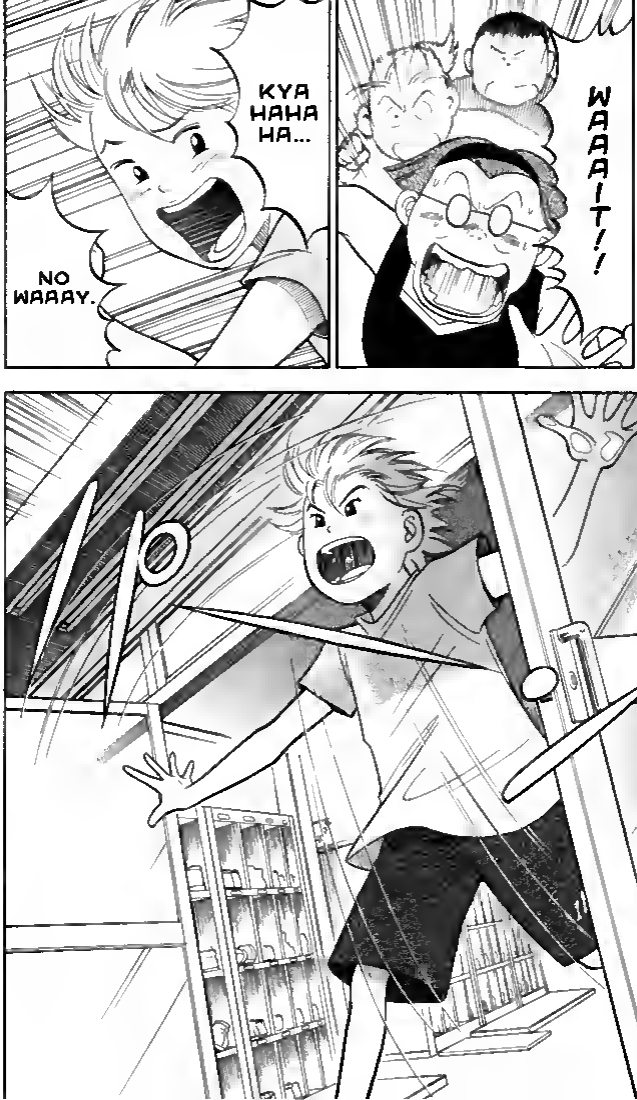

5-3
MY MOM MUST'VE ASKED YOU FOR SOMETHING UNREASONABLE
I... I'M SORRY

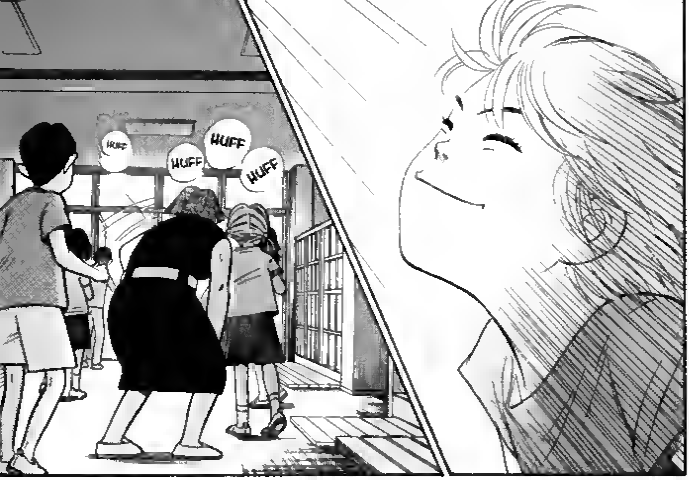

I WANTED TO ASK YOU ABOUT ICHINOSE
I... I SEE
BUT I DECLINED TO GIVE YOU A PERSONAL PIANO LESSON
NO... FORGIVE ME

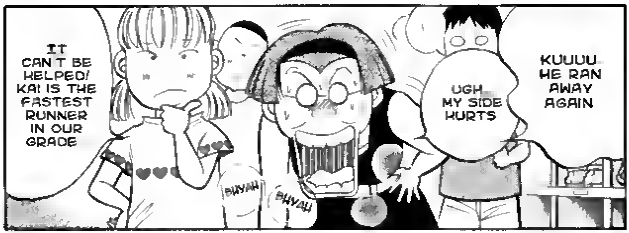

EH?
ABOUT KAI-KUN?

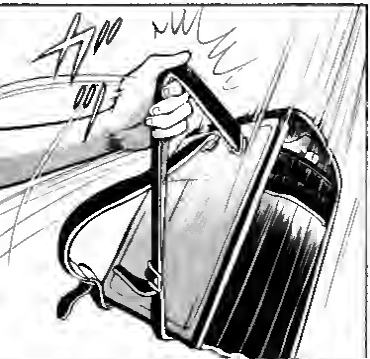


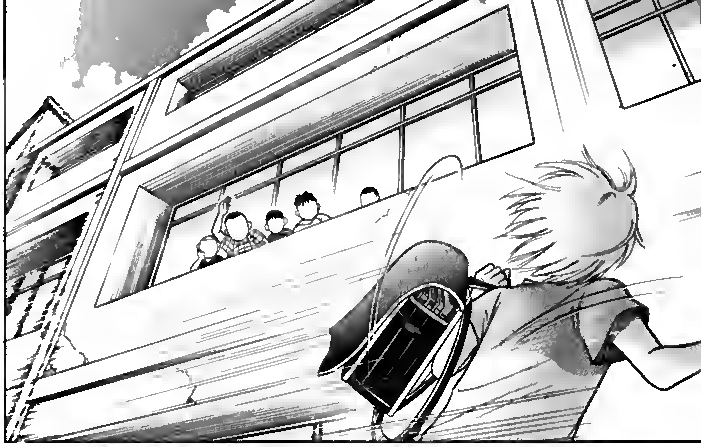

ICHI-NOSE-KUN!!
ドタドタドタ
HEEEY! STOP!!


KYA HAHA HA...
NO WAAAY.
WAAAIT!!

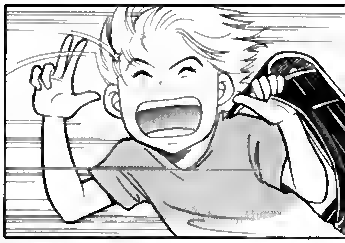

HUFF
HUFF
HUFF
HUFF

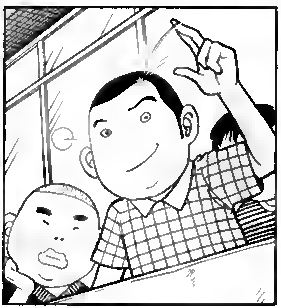

KUUUU HE RAN AWAY AGAIN
UGH MY SIDE HURTS
IT CAN'T BE HELPED! KAI IS THE FASTEST RUNNER IN OUR GRADE
PUYAH
PUYAH





I HEARD THAT—
ELEMENTARY MARIMAKI
ELEMENTARY MARIMAKI

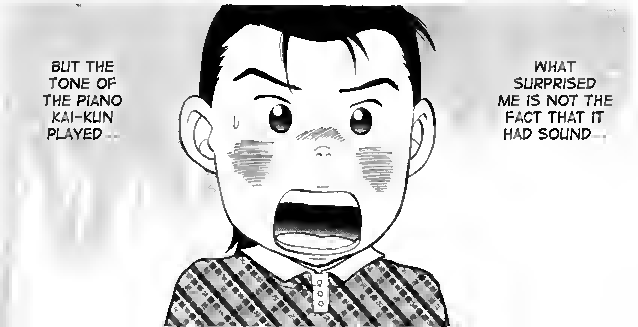




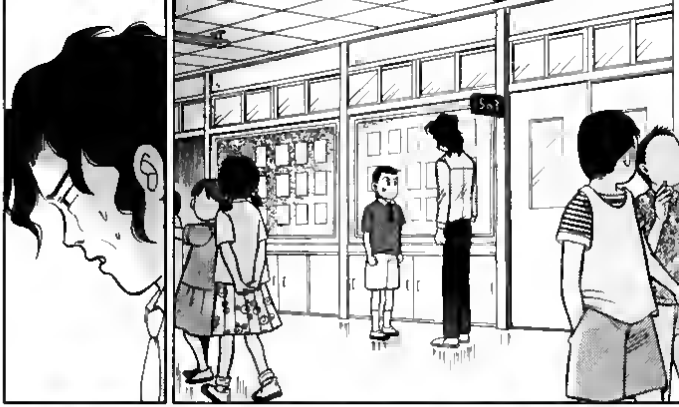
AH..
YES
IT WAS BY ACCIDENT. BUT KAI-KUN PLAYED THE PIANO IN THE FOREST FOR ME
EXACTLY THE SAME WAY HOW I ARRANGED
YOU LISTENED TO ICHINOSE PLAYING MUSIC
!
HOW COULD ICHINOSE PLAY A PIANO THAT IS BROKEN AND HAS NO SOUND ?
I'M ASKING SOMETHING SERIOUS
AMAMIYA-KUN
I WAS REALLY SURPRISED TOO. BUT
.....

TH-THAT PIANO IS BROKEN
BUT IT STILL HAS SOME SOUND!
I THOUGHT
I AN-SWERED YOU WHEN YOU ASKED ME ONCE...
EHP
I SAID A BROKEN PIANO COULDN'T HAVE SOUND
I EVEN CONFIRMED IT MYSELF
KATA
KATA
KATA
KATA
B-BUT IT'S TRUE
ONLY KAI-KUN CAN GET SOUND OUT OF THAT PIANO!

I SAW IT WITH MY OWN EYES AND LISTENED TO IT WITH MY OWN EARS
I'M NOT LYING
WHAT ARE YOU TALKING ABOUT...?
I... I TRIED TO GET SOUND OUT OF IT, TOO...
BUT I COULDN'T...
HAD NO TROUBLE PLAYING IT...
ON THE OTHER HAND, KAI-KUN...


BUT THE TONE OF THE PIANO KAI-KUN PLAYED ...
WHAT SURPRISED ME IS NOT THE FACT THAT IT HAD SOUND ...

I'VE... NEVER HEARD..
SUCH A COOL SOUND THAT COULD MAKE MY HEART BEAT SO FAST...



IT...

IT CAN'T BE...
NO WAY...
IT'S JUST FOOLISH KID'S TALK.

!!
KAI-KUN'S PLAYING THAT PIANO EVERY NIGHT...
IF YOU GO TO THE FOREST AT NIGHT, I'M SURE YOU CAN LISTEN TO IT, TOO.
EVERY ... NIGHT ...?
THE TREE RIGHT NEXT TO THAT PIANO IN THE FOREST... AND THE SECOND FLOOR WINDOW IN KAI-KUN'S HOUSE ARE CONNECTED
...

SINCE THEN, KAI-KUN PLAYED THE PIANO AS HIS TOY.
AND I DON'T KNOW IF THAT'S RELATED AT ALL.
KAI-KUN FELL FROM THAT WINDOW WHEN HE WAS LITTLE. AND HAPPENED TO BE SAVED BY THE TREE HE ENDED UP FALLING ON THE PIANO THAT WAS LEFT THERE TO ROT.

303
BUT IT'S KAI-KUN'S PIANO
THAT ONLY HE CAN PLAY .../

CAN'T
BE...

IS
THAT EVEN
POSSIBLE
...!?

201
AJINO
THAT PIANO...
THREE YEARS AGO IN THE FOREST, IT COMPLETELY
WHEN I FOUND IT

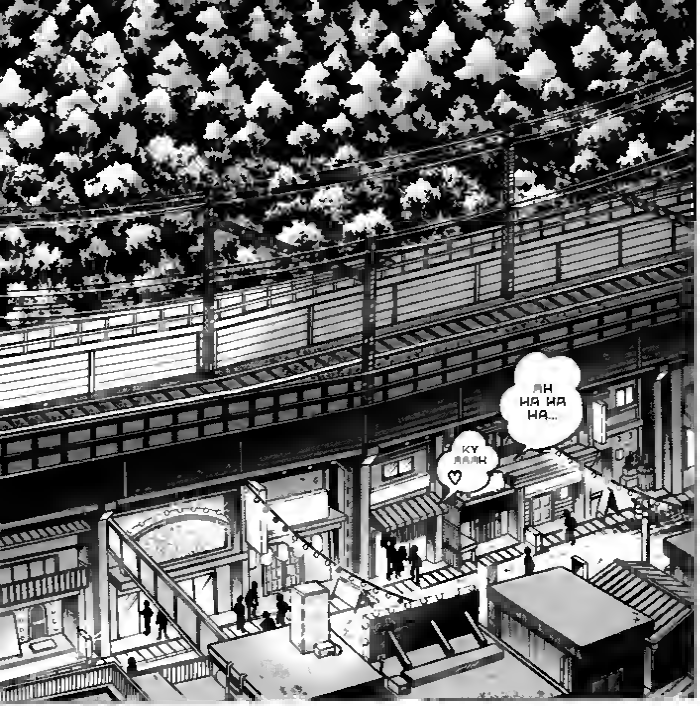
KATA
KATA
KATA
KATA
KATA
KATA
LOST
IT'S SOUND
ALREADY
カリ
SOMETHING
I GAVE AWAY
ALMOST FOR
FREE
THAT
IS...

MY PIANO!!
S.AJINO

S.AJINO

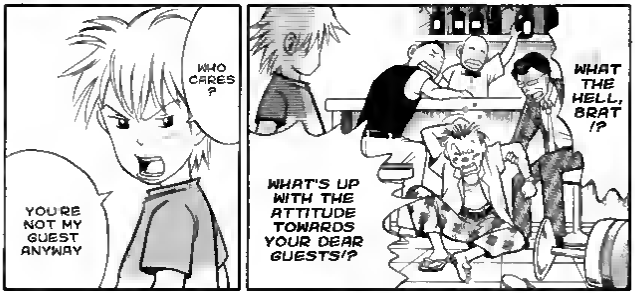
BECAUSE THAT'S MY PIANO!
KAI-KUN'S PLAYING THAT PIANO EVERY NIGHT
IF YOU GO TO THE FOREST AT NIGHT, I'M SURE YOU CAN HEAR IT, TOO

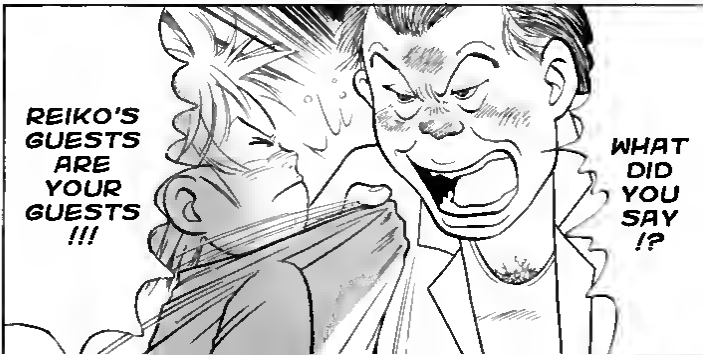
LET'S GO...
LET'S GO TO THE FOREST!


AH HA HA HA...
KY AAAH

ビール
キャハハ…アハハ…
暁
STOP IT——!!
BAR
暁

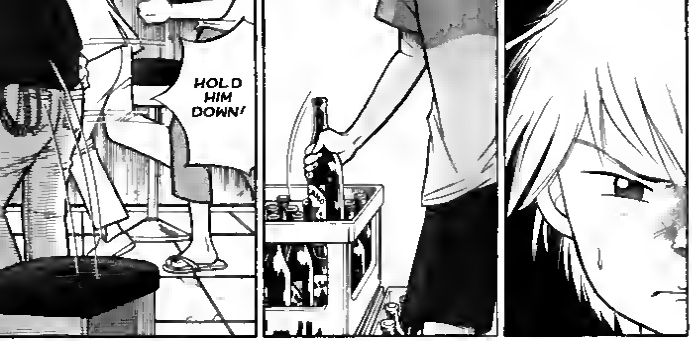
YOU DRUNK !!
I SAID STOP IT——!!


WHO CARES ?
YOU'RE NOT MY GUEST ANYWAY
WHAT THE HELL, BRAT !?
WHAT'S UP WITH THE ATTITUDE TOWARDS YOUR DEAR GUESTS!?


REIKO'S GUESTS ARE YOUR GUESTS !!!
WHAT DID YOU SAY !?

HEY, KAI
YOU DON'T REALLY UNDERSTAND YOUR SITUATION HERE HUH?
YOU'RE BEING FED 'CAUSE WE COME HERE TO HAVE FUN WITH YOUR MOM!
HEY YOU, CUT IT OUT!
REI-CHAN WILL BE HERE SOON!
HER PREVIOUS GUEST IS PERSISTENT AND SHE'S HAVING SOME TROUBLE...
SHUT UP! GO AWAY, OLD HAG!!

!
YOU CAN REPLACE HER
AH HA HA HA
OH YEAH, KAI
WC
DON'T TRY
YOU ENTERTAIN ME INSTEAD OF REIKO.
WC
KLINK KLANK


HOLD HIM DOWN!

ドカ
WAAAAH, STOP IT——!!
アサヒビール

ICHI-
NOSE!

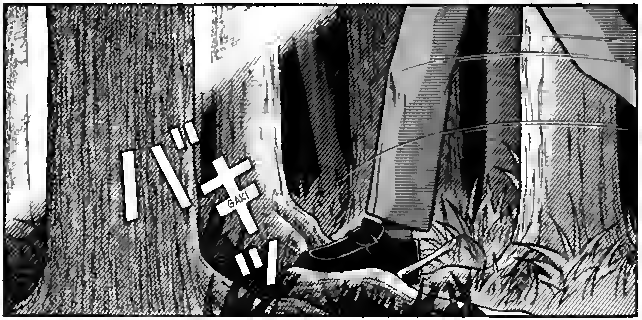
PLAY MY
PIANO...
IF YOU
CAN...

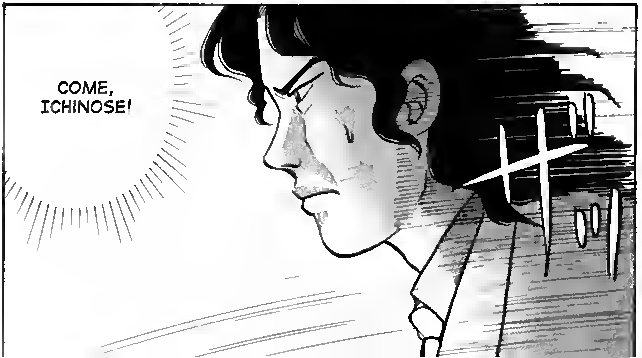
森へ END

Chapter 10

Ajino Sosuke's Triumph and Downfall

ゴゴゴゴ
GOGOGO


バキッ
BAKI


COME, ICHINOSE!

LET ME HEAR IT!!
IF IT CAN REALLY MAKE ANY MORE SOUND...

ICHINOSE!
LET ME HEAR THAT SOUND ONE MORE TIME!
KYA-HAHAHA
AH HAHAHAHA
ビール

I'M BEING EXTRA GENEROUS TO YOU BY BEING YOUR FIRST CUSTOMER!
GIVE IT UP, KAI.
UWHAAAA, LET GO OF MEEEEEEE
ARE YOU SERIOUS ABOUT THIS?
OF COURSE! KAI'S VIRGINITY IS DEFINITELY GOING TO BE MINE!
KHAHA... YOU WOULD CALL A BOY A VIRGIN TOO?

*I'LL NOTE, UNLIKE ENGLISH, JAPANESE HAS SEPERATE TERMS FOR A FEMALE VIRGIN AND MALE VIRGIN. IN THIS CONTEXT, THE MAN IS TALKING AS IF KAI-KUN IS A FEMALE VIRGIN, POSSIBLY DUE TO HIS FEMININ LOOKS.

GYAAAAA
BAR
少雀
ビール

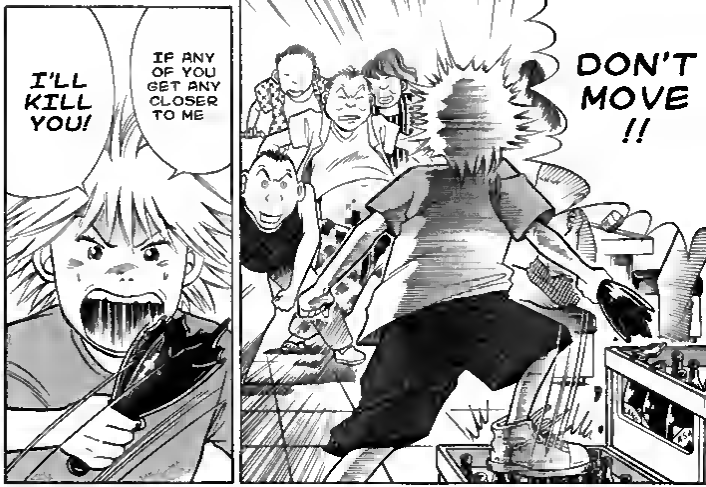
SFX GIGIGI...

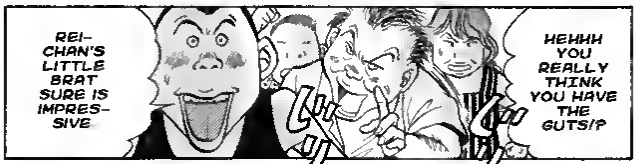
SFX GI

UWH AAAA AAAA AAA AAAA AAA
HE BIT OFF A PIECE OF MY ARM-!!

THAT'S REI-CHAN'S BRAT ALL RIGHT!
A HA HA
DAMN IT THAT KID SURE HAS SOME GUTS

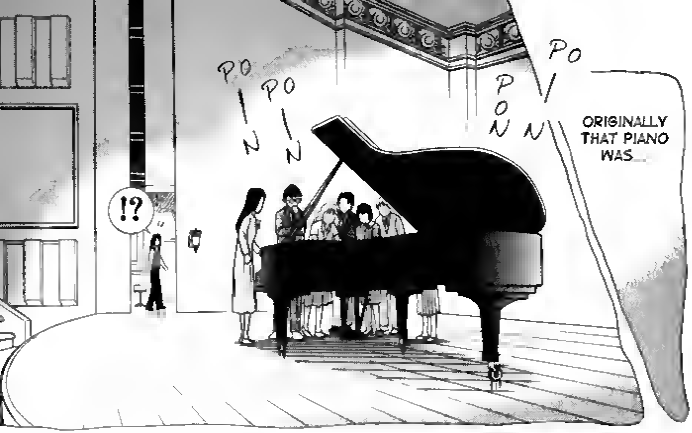
YOU IOIOT/ STOP LAUGHING ANO GO HOLO HIM OOWN ALREADY!

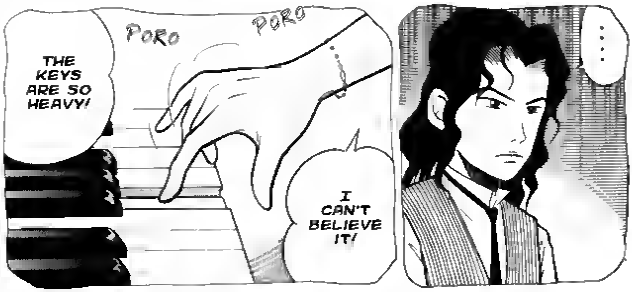

I'LL KILL YOU!
IF ANY OF YOU GET ANY CLOSER TO ME
DON'T MOVE !!

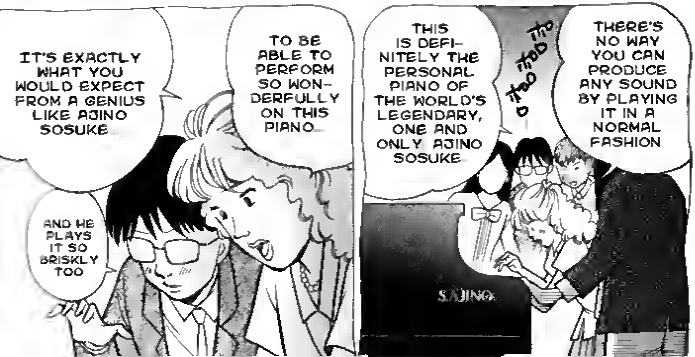

REI-CHAN'S LITTLE BRAT SURE IS IMPRES-SIVE
HEHHH YOU REALLY THINK YOU HAVE THE GUTS!?

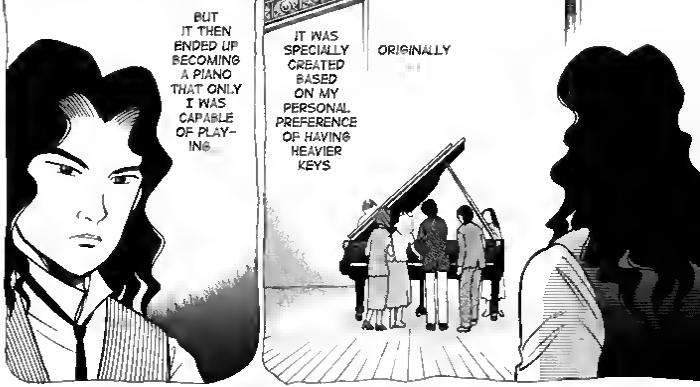
ICHINOSE
!!
I WISH TO HEAR THAT SOUND ONCE MORE
IF POSSIBLE

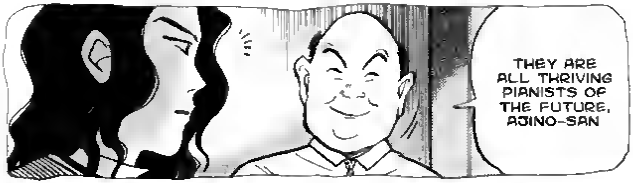
THAT PIANO'S SOUND...
EVEN 'TIL NOW I CAN STILL CLEARLY REMEMBER
THAT SOUND THAT COULD ONLY BE PRODUCED BY ME
SOUND!
THAT TRIUMPHANT

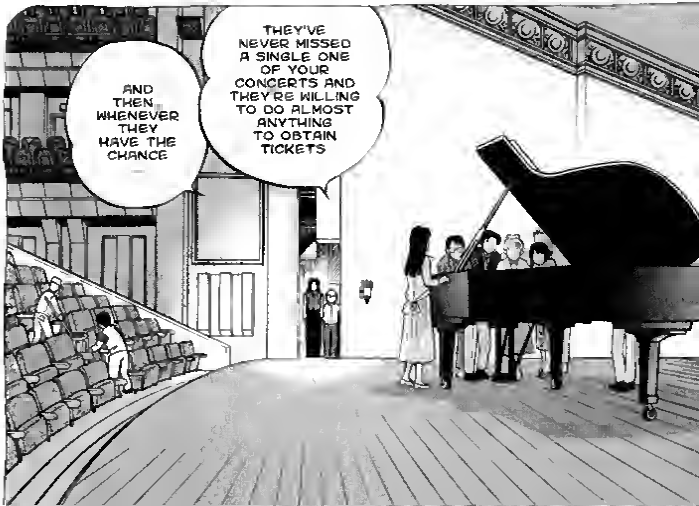

PO
PO
PO
PO
!?
ORIGINALLY THAT PIANO WAS...


PORO
PORO
THE KEYS ARE SO HEAVY!
I CAN'T BELIEVE IT!
...


IT'S EXACTLY WHAT YOU WOULD EXPECT FROM A GENIUS LIKE AJINO SOSUKE...
TO BE ABLE TO PERFORM SO WONDERFULLY ON THIS PIANO...
AND HE PLAYS IT SO BRISKLY TOO
THIS IS DEFINITELY THE PERSONAL PIANO OF THE WORLD'S LEGENDARY, ONE AND ONLY AJINO SOSUKE...
THERE'S NO WAY YOU CAN PRODUCE ANY SOUND BY PLAYING IT IN A NORMAL FASHION
AJINO


BUT IT THEN ENDED UP BECOMING A PIANO THAT ONLY I WAS CAPABLE OF PLAY-ING
IT WAS SPECIALLY CREATED BASED ON MY PERSONAL PREFERENCE OF HAVING HEAVIER KEYS
ORIGINALLY

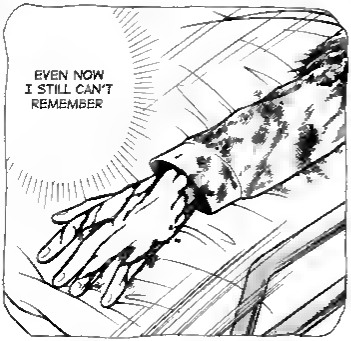

THEY ARE ALL THRIVING PIANISTS OF THE FUTURE, AOINO-SAN


AND THEN, WHENEVER THEY HAVE THE CHANCE
THEY'VE NEVER MISSED A SINGLE ONE OF YOUR CONCERTS AND THEY'RE WILLING TO DO ALMOST ANYTHING TO OBTAIN TICKETS

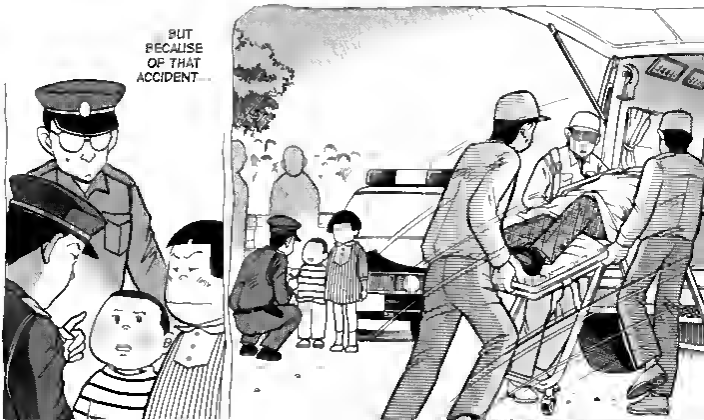
IT'S REALLY CHILD-LIKE BEHAVIOR
S.AJINO
SO THAT THEY CAN GET GOOD LUCK FROM YOUR SKILL AND SUCCESS
THEY TRY TO TOUCH YOUR PIANO
S.AJINO
JUST LIKE YOU, AJINO-SAN
NO SOUND AT ALL
AHHH
WE MAY HAVE A COUPLE OF THEM WHO CAN EASILY PLAY THAT PIANO
BUT I'M HOPING THAT
ORIGINALLY... THAT PIANO...
I CAN'T REALLY BLAME THEM AFTER ALL MOST OF TODAY'S PIANISTS WOULD PROBABLY PREFER THOSE PIANOS WITH LIGHTER KEYS, RIGHT?
BUT I GUESS IT ISN'T THAT EASY

WITHOUT QUESTION
COULD ONLY BE PLAYED BY ME...
S.AJINO
IT WAS MY PERSONAL PIANO.

—UNTIL THAT ACCIDENT OCCURRED ...
THE DRIVER DIED ON IMPACT
HURRY! THE PASSENGER STILL SHOWS SIGNS OF BREATHING !!
庁防


EVEN NOW I STILL CAN'T REMEMBER

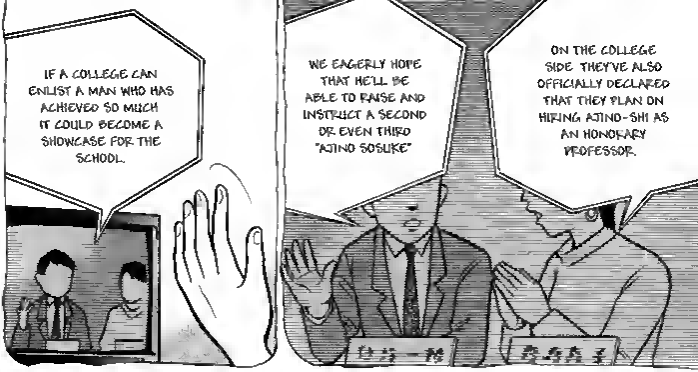
HOW DID IT TURN OUT THIS WAY


BUT BECAUSE OF THAT ACCIDENT...

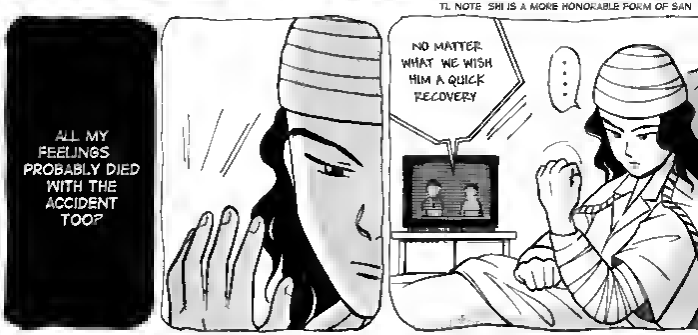
BUT... AS A PROFFESSIONAL PIANIST...
OF COURSE IT SHOULDN'T BE A PROBLEM FOR YOU TO PLAY THE PIANO AT YOUR LEISURE...
YOUR LEFT HAND WILL PROBABLY NEVER RETURN TO THE WAY IT WAS...
BY TODAY'S MEDICAL STANDARDS...
I'M AFRAID I CAN ONLY GIVE YOU MY APOLOGIES ABOUT THAT
THAT LED ME TO FINALLY REALIZE THAT MY PROFESSIONAL PIANO CAREER WAS OFFICIALLY OVER

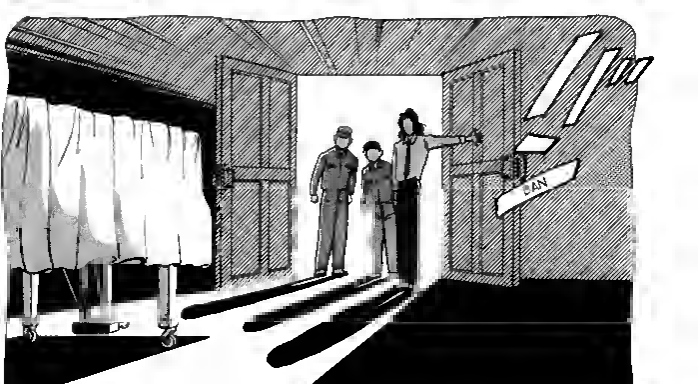
IT WAS AS IF HALF OF ME HAD JUST DIED AWAY.
AND THEN...
AND AIINO SOSUKE IS STILL REFUSING TO ACCEPT ANY VISITORS
病院
IT HAS BEEN TWO MONTHS SINCE THAT TRAGIC INCIDENT...
FUTURE AND GLORY AS A WORLD-CLASS PIANIST WAS ALSO DESTROYED
IN THAT NIGHTMARISH CAR CRASH HE NOT ONLY LOST HIS BELOVED FIANCE... HIS
THE DECEASED FIANCEE KYOKO-SAN, 22 YEARS OLD.

THE ACCIDENT THAT TOOK AWAY THE HAPPINESS OF THESE TWO...
SUCH A HAPPY ENGAGEMENT PRESS-CONFERENCE
HAAA... WHAT A PITY...
WAS APPARENTLY CAUSED BY TWO CHILDREN WHO SUDDENLY RAN ONTO THE ROAD...
EVERYTHING I KNEW ABOUT THE INCIDENT THEN... WAS PROVIDED BY OUTSIDE MEDIA SOURCES...
MANY FANS ARE STILL CONTINUING TO SEND FRESH FLOWERS OVER EVERY DAY

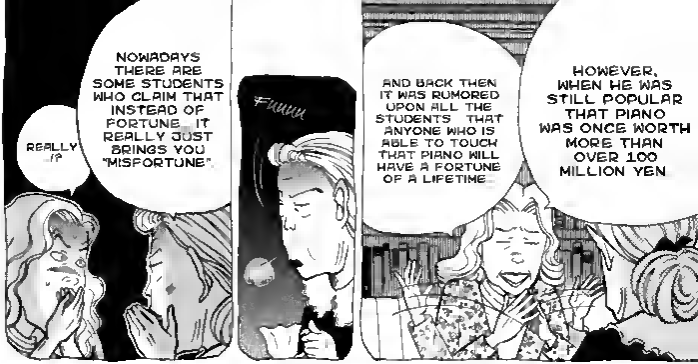

IF A COLLEGE CAN ENLIST A MAN WHO HAS ACHIEVED SO MUCH IT COULD BECOME A SHOWCASE FOR THE SCHOOL.
WE EAGERLY HOPE THAT HE'LL BE ABLE TO RAISE AND INSTRUCT A SECOND OR EVEN THIRD "AJINO SOSUKE"
ON THE COLLEGE SIDE THEY'VE ALSO OFFICIALLY DECLARED THAT THEY PLAN ON HIRING AJINO-SHI AS AN HONORARY PROFESSOR.

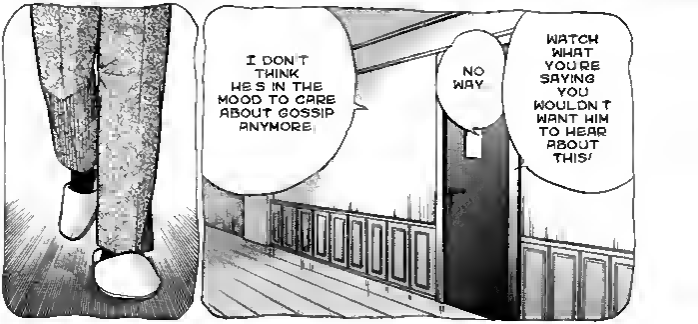
TL NOTE: SHI IS A MORE HONORABLE FORM OF SAN





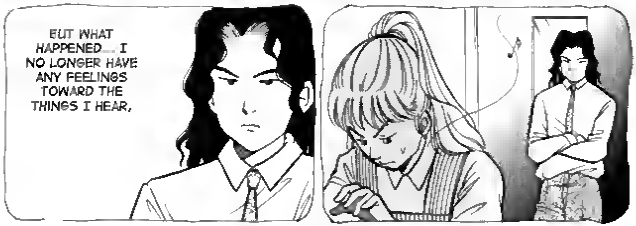
HAVE YOU HEARD?
ABOUT AJINO-SAN...
S.AJINO
IT SEEMS LIKE HE'S COMPLETELY GIVING IT AWAY FOR FREE TO SOME DEALER.
I CAN'T BLAME HIM.
AJINO-SAN'S...
SPE-CIALLY MADE PIANO
BUT THE KEYS ON THAT PIANO ARE WAY TOO HEAVY... IT WAS PRACTICALLY USELESS FOR ANYONE ELSE BESIDES AJINO-SAN...
THAT PIANO IS SUPPOSEDLY WORTH AT LEAST 10 MILLION YEN!
I KNOW YOU'RE RIGHT... BUT... FOR FREE
AFTER SOMETHING LIKE THIS I'M SURE IT'S PRETTY PAINFUL TO KEEP THAT PIANO BY HIS SIDE


NOWADAYS THERE ARE SOME STUDENTS WHO CLAIM THAT INSTEAD OF FORTUNE... IT REALLY JUST BRINGS YOU "MISFORTUNE".
REALLY...!?
FUUUU
AND BACK THEN IT WAS RUMORED UPON ALL THE STUDENTS THAT ANYONE WHO IS ABLE TO TOUCH THAT PIANO WILL HAVE A FORTUNE OF A LIFETIME...
HOWEVER, WHEN HE WAS STILL POPULAR THAT PIANO WAS ONCE WORTH MORE THAN OVER 100 MILLION YEN


I DON'T THINK HE'S IN THE MOOD TO CARE ABOUT GOSSIP ANYMORE.
NO WAY...
WATCH WHAT YOU'RE SAYING YOU WOULDN'T WANT HIM TO HEAR ABOUT THIS!

BUT HE ALWAYS JUST STANDS BEHIND THEM LIKE A GHOST AND DOES NOT SPEAK A WORD!
ALTHOUGH HE'S SUPPOSED TO BE HERE TO TEACH THEM HOW TO PLAY...
EVEN THE STUDENTS NOW ARE ALL PRETTY AFRAID OF AJINO-SENSEI!
EVERYONE HAS ALREADY SEEN... HOW HE CHANGED AFTER THAT TRAGIC ACCIDENT...

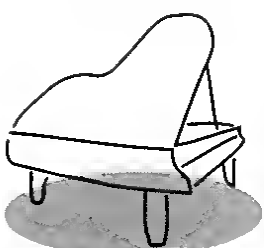
MY EARS CAN STILL HEAR...
THAT MAYBE HIS HEARING GOT IMPAIRED IN THAT ACCIDENT OR MAYBE HE'S JUST COMPLETELY DEAF!
SOME OF THE STUDENTS EVEN SAY


BUT WHAT HAPPENED... I NO LONGER HAVE ANY FEELINGS TOWARD THE THINGS I HEAR,

EXCEPT FOR THE ECHOING SOUND I HAD CREATED, THAT NOW ONLY REMAINS AS MEMORIES

THEN... TEN YEARS LATER...
BECAME SOMETHING COMPLETELY OF THE PAST...
AFTER A FEW YEARS... "AJINO SOSUKE THE PIANIST"
AND SO... I'VE BECOME MORE AND MORE DISTANT FROM MY STUDENTS...
.....

阿字野壮介の栄光と喪失 END



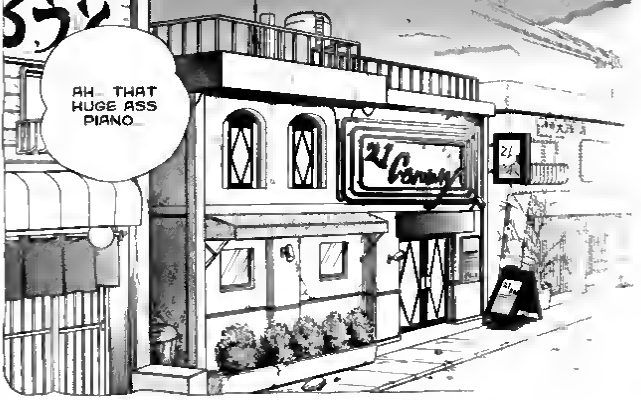
The Perfect World of KAI

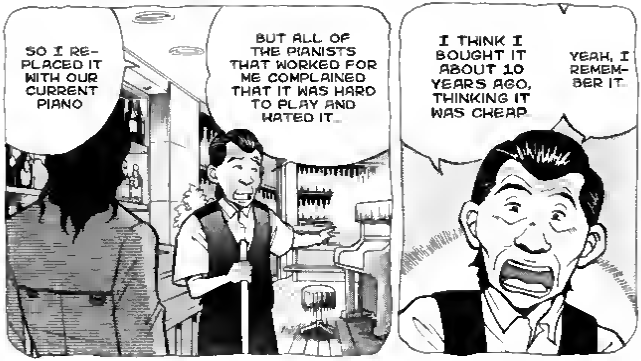
Chapter II
Calling

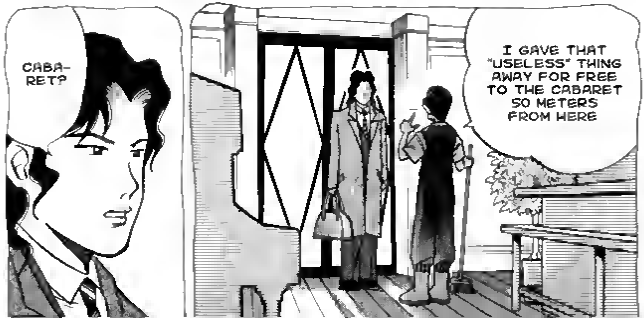
I WAS LET GO FROM MY "HONORARY PROFESSOR" TITLE
— 10 YEARS SINCE THE ACCI-DENT...

BUT FOR SOME REASON
I DIDN'T FEEL SAD NOR LONELY ABOUT LEAVING THE WORLD OF PIANO

I THOUGHT OF SEEING THE PIANO THAT I PARTED WITH FOR ONE LAST TIME


AH... THAT HUGE ASS PIANO...
El Cabaret


SO I REPLACED IT WITH OUR CURRENT PIANO
BUT ALL OF THE PIANISTS THAT WORKED FOR ME COMPLAINED THAT IT WAS HARD TO PLAY AND HATED IT...
I THINK I BOUGHT IT ABOUT 10 YEARS AGO, THINKING IT WAS CHEAP
YEAH, I REMEMBER IT


CABARET?
I GAVE THAT "USELESS" THING AWAY FOR FREE TO THE CABARET SO METERS FROM HERE

キャバレー
EH?
OH BUT THAT CABARET WENT UNDER AND DOESN'T EXIST ANY MORE!
...
THERE'S NOTHING IN THE CABARET WANNA SEE IT?
HOOLIGANS ARE USING IT AS THEIR HANGOUT NOW!
BAR
キャバレー

MAAAN, I USED IT A LOT, TOO.
BEKE-KEKE
A HUGE PIANO IN THE MIDDLE OF THE STORE!
AH, YEAH, WE HAD THAT!
OH MEMORIES——
YOU'RE LOOKING FOR THAT?
PIANO —!?
AND WHEN SHE WAS IN THE MOOD, SHE'D LET UP TO 5 OF US DO HER WITHOUT PROTECTION
AH HA HA... A STRIPPER WAS AL-WAYS ON THE PIANO
HIEEK
?
EVEN IF THE STRIPPER WAS DIRTY, SHE WOULO LOOK LIKE A FAIR LADY, AH HA HA.
THAT PIANO WAS AMAZING... FOR REAL! IT WAS JUST THE RIGHT SIZE AND HEIGHT FOR A STRIPSHOW!

YOU'RE LOOKING FOR THAT PIANO, RIGHT!?
GENERIC
HEY, HOLD ON!!
I'LL TELL YOU IF YOU BUY ME!
UFUFU♡
YOU KNOW WHERE IT IS?
DON'T YOU WANNA KNOW WHERE THE PIANO WENT?
EEEEH, WHY!?
THANKS BUT NO THANKS
YOU'RE REALLY LUCKY!
YOU'RE MY TYPE, SO I'LL GIVE YOU A DISCOUNT!

SIGH WHAT A WEIRDO
BUT THE FACT I SEE MYSELF IN THE PIANO.
— WHAT'S PAINFUL IS NOT THE FACT THAT I CAN'T FIND THE PIANO
HEEEY ARE YOU SURE ABOUT THE PIANO?
I HEARD— THAT THEY THREW THE PIANO AWAY IN THE FOREST AHEAD.

— AND I FOUND THE PIANO ABANDONED IN THE FOREST
S.A.J
KATA KATA
KATA KATA
ALREADY LOST ITS SOUND...
MY PIANO THAT I TOUCHED AFTER 10 YEARS...
KATA
KATA

KATA KATA
KATA KATA
KATA KATA
KATA KATA
KATA KATA

AH...

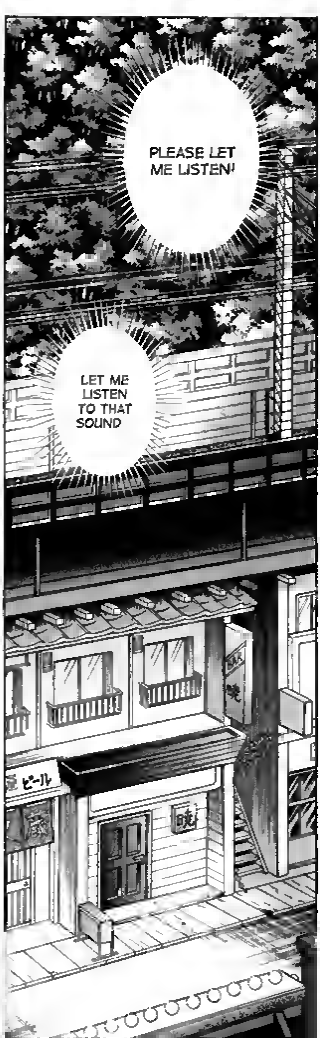
AH
WHY COULDN'T I...
AH
ARGH
WHY...

WHY COULDN'T I HAVE DIED IN THAT ACCI-DENT!?
うわあああ

3 YEARS AFTER...

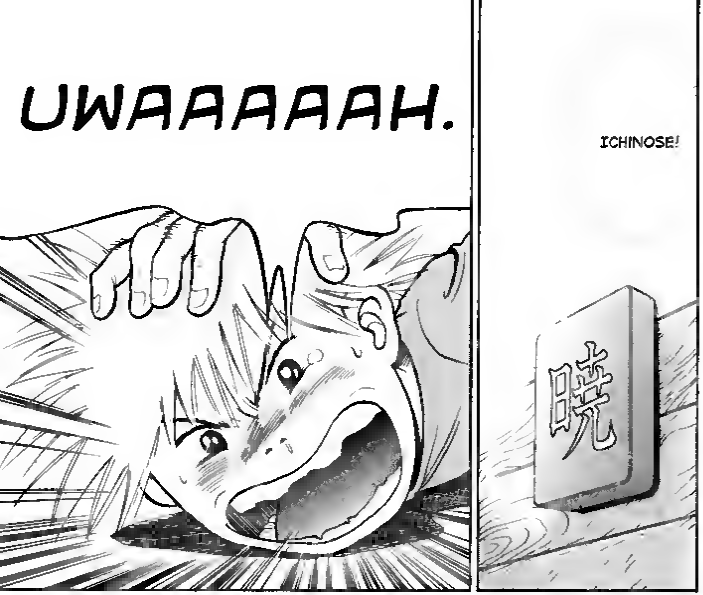
IT'S NOT LIKE I INTENDED TO DECAY WITH THE PIANO...
I GOT A JOB AS AN ELEMENTARY SCHOOL MUSIC TEACHER NEAR THE FOREST

I STILL THINK ABOUT IT SOMETIMES
WHY COULDN'T I HAVE DIED AT THAT TIME?
BUT I JUST COULD NOT GET AWAY FROM THIS FOREST

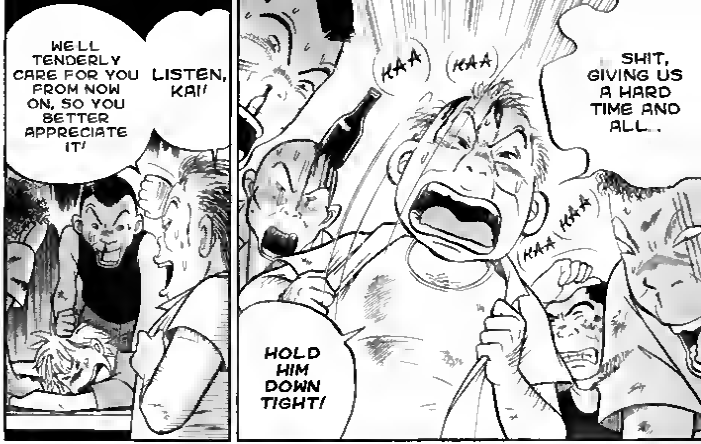


AND THE SOUND OF THAT PIANO...

THAT I CAN NEVER FORGET...


UWAAAAAH.
ICHINOSE!
暁

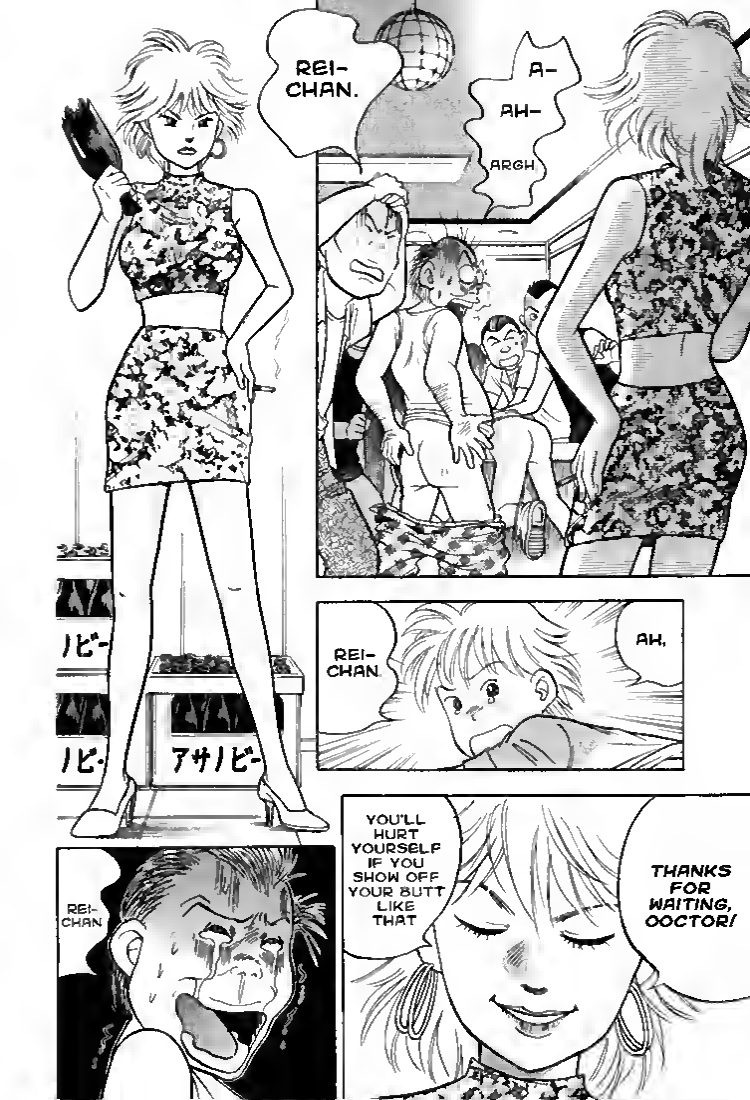
DAMNIT!!!
LET GO OF ME ~~~ !!!


WE'LL TENDERLY CARE FOR YOU FROM NOW ON, SO YOU BETTER APPRECIATE IT!
LISTEN, KAI!
KAA
KAA
SHIT, GIVING US A HARD TIME AND ALL..
KAA
KAA
HOLD HIM DOWN TIGHT!

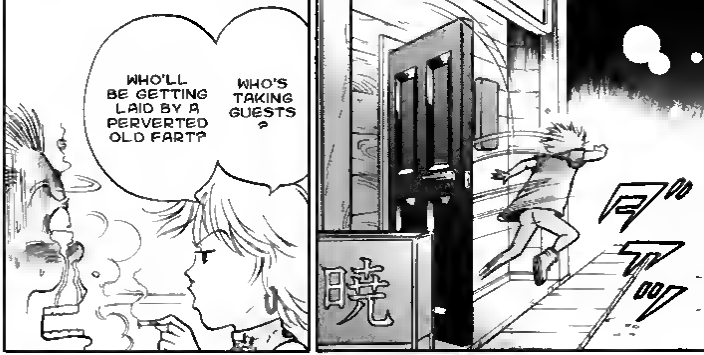
BUT IT'S A DIFFERENT STORY IF ONE IS BORN AS BEAUTIFUL LIKE YOU!
MOST OF THE MEN ON THIS "EDGE OF THE FOREST" USUALLY END UP BECOMING HOOLIGANS OR YAKUZA

AREN'T YOU HAPPY, KAI!? YOU'RE LUCKY!
AH HA HA, THAT'S TRUE!
YOU'LL EVEN FEEL GOOD
YOU CAN ACCEPT A FEW GUESTS AND EARN SOME EASY MONEY.

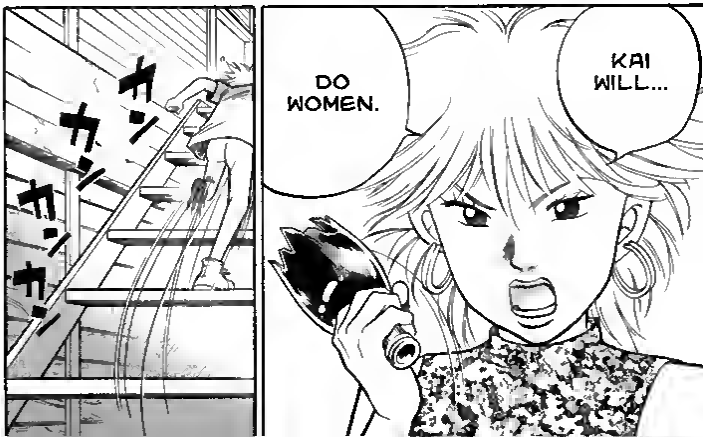
DON'T WORRY!
YUP, YUP, IT'LL ONLY HURT AT FIRST!
AH HA HA, YOU'LL EVENTU-ALLY GET USED TO IT AND FEEL GOOO
WAAA AAA AA AH.
RE-
REI-CHAN!!!
!!!!
STAB


REI-CHAN.
A-
AH-
ARGH
リビ-
リビ-
アサリビ-
REI-CHAN
AH,
REI-CHAN
YOU'LL HURT YOURSELF IF YOU SHOW OFF YOUR BUTT LIKE THAT
THANKS FOR WAITING, OOCTOR!

BUT IF YOU LAY ONE FINGER ON KAI AGAIN, I'LL DEFINITELY KILL YOU!
BEING A DOCTOR AFTER ALL
THAT YOU CAN PROBABLY TAKE CARE OF SUCH AN INJURY YOURSELF?
AREN'T YOU GLAD
WHY NOT LET SOME OLD PART BE THE FIRST
KAI WILL EVENTUALLY TAKE GUESTS ANYWAY
D-DON'T BE MAD, REI-CHAN!
AA AAA AH !!!
JU
SHUT UP, DRUNK!
IT WAS ME THAT DELIVERED KAI FROM YOU, WHO WAS ABOUT TO DIE FROM A DIFFICULT DELIVERY!
BESIDES, DON'T I HAVE A RIGHT TO BE THE FIRST ANYWAY?


WHO'LL BE GETTING LAID BY A PERVERTED OLD FART?
WHO'S TAKING GUESTS?
暁
ダッ

KAI WON'T BE DONE BY ANYONE!
LISTEN WELL, FOR I'LL ONLY SAY IT ONCE!


カン
カン
カン
カン
DO WOMEN.
KAI WILL...

DAMNIT, DAMNIT!
SHIT, SHIT!

WHY IS THERE A HOLE IN SUCH A PLACE
OHWW

ズボッ

WHAT AM I DOING ANYWAY?
KU...

IF YOU GO TO THE FOREST AT NIGHT I'M SURE YOU CAN LISTEN TO IT, TOO
ONLY KAI-KUN CAN GET SOUND OUT OF THAT PIANO!
TH-THAT PIANO IS BROKEN BUT IT STILL HAS SOME SOUND!

AND COMING ALL THE WAY TO THIS FOREST IN THE DARK
TAKING A CHILD'S WORDS SERIOUSLY
I'M TERRIBLE
WHAT AM I DOING ?
IT'S MORE BELIEVABLE IF THERE'S A RUMOR SAYING "A FOREST GHOST PLAYS THE PIANO."

POOOON♪

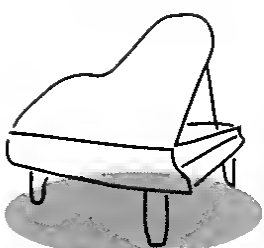
!!

PI-

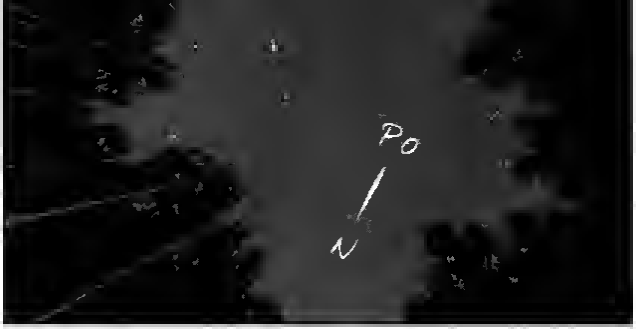
PIANO!?

POOOOON

Chapter 12 Little Brown Bottle



The Perfect World of KAI


Po
n

A PIANO'S SOUND...!?
Pi...

SFX: PO-N

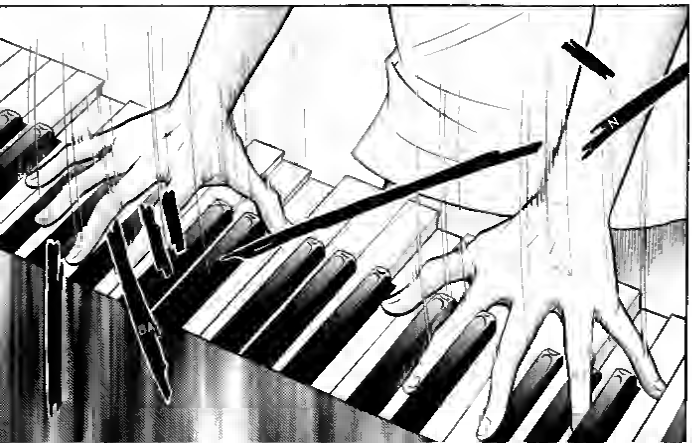
IT'S ECHOING THROUGH THE WOODS...
WHY DOES IT SOUND SO OUT OF CONTROL...?
HAHA
THIS IS DEFINITELY THE SOUND OF A PIANO
BUT...
MAYBE IT'S BEING PRODUCED BY THE GHOSTS THAT HAUNT THIS FOREST...
OR MAYBE THERE'S JUST SOMETHING WRONG WITH MY HEAD

SHIT
SHIT
SHIT
SHIT

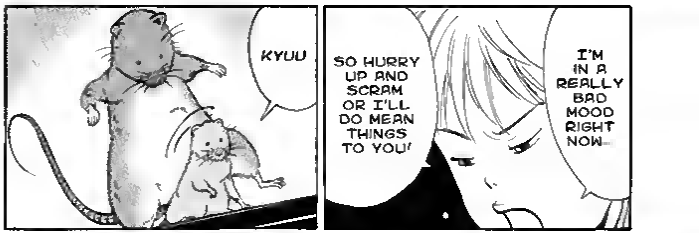
PAN
PAN
PON
PON
PO
PO
PON
PAN
PON

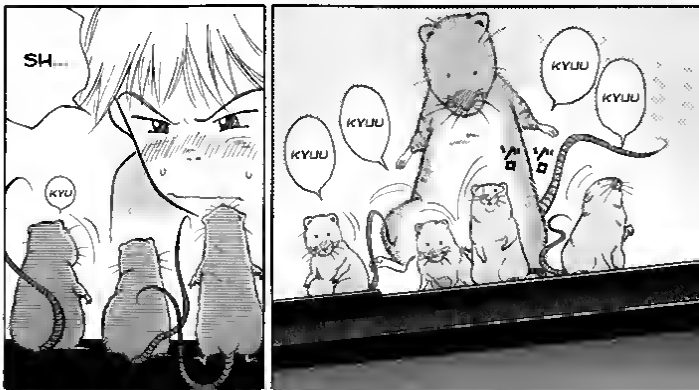
HE
HE
HE

SHIT
HEADS
!!



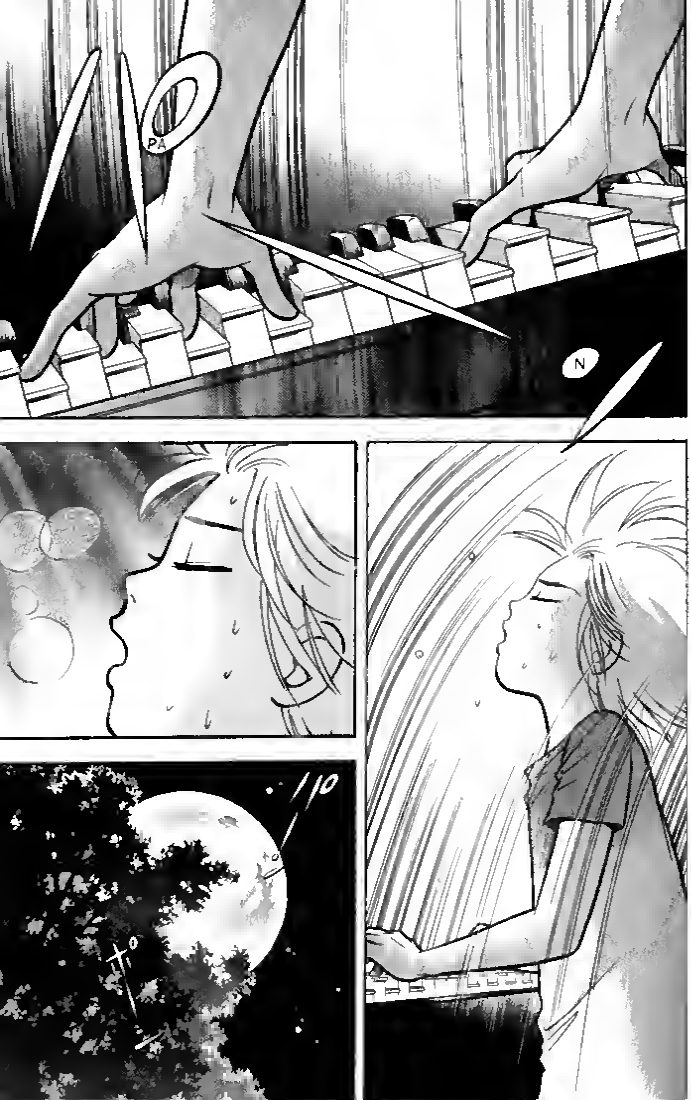
WHAT ARE YOU LOOKING AT-!?


KYUU
SO HURRY UP AND SCRAM OR I'LL DO MEAN THINGS TO YOU!
I'M IN A REALLY BAD MOOD RIGHT NOW...

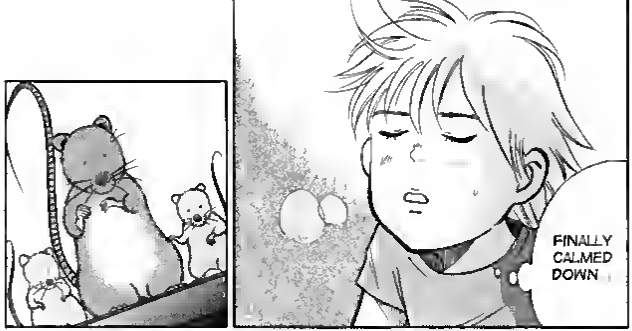

SH...
KYU
KYUU
KYUU
KYUU
KYUU

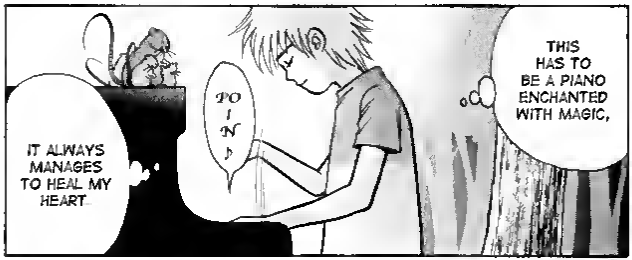
SHIT
//
BA
Z
BI
BI
BAN
BAN
GRRR
IN

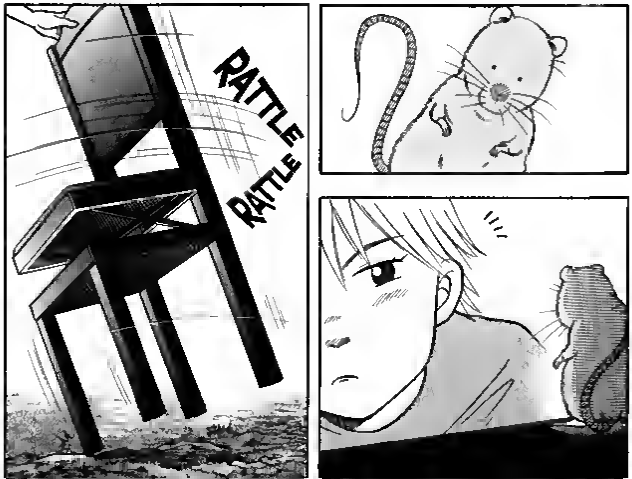
PAN
PAPA
PAN
PA
PA
PA
PA
PAN
PAPA
PA
PA
PAN
PAN
PAN
PA
PA
PA
PA
PAN
PAN

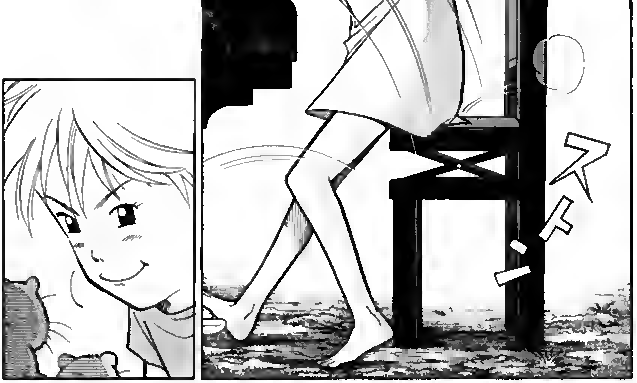

PA
N
110

AH...


FINALLY CALMED DOWN


THIS HAS TO BE A PIANO ENCHANTED WITH MAGIC,
POIN♪
IT ALWAYS MANAGES TO HEAL MY HEART

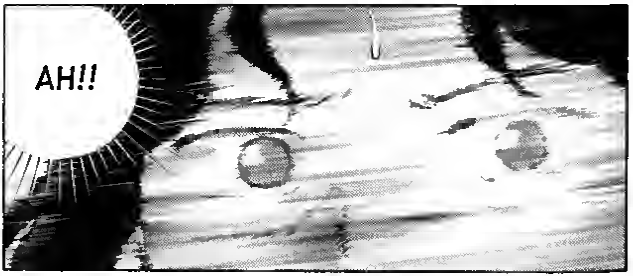

RATTLE
RATTLE


スト

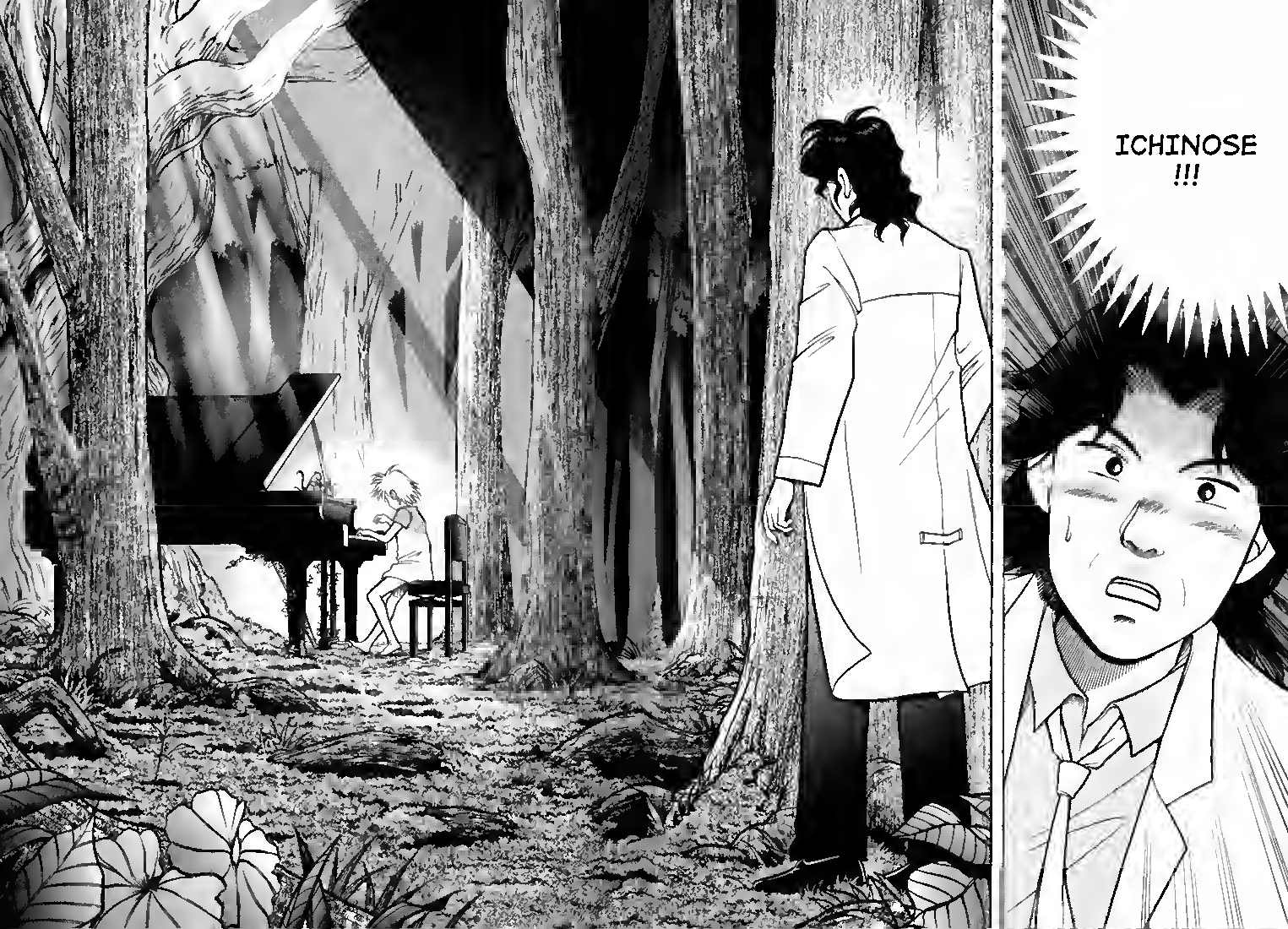
FOR ME TO LISTEN TO
SO LET'S PLAY A PIECE

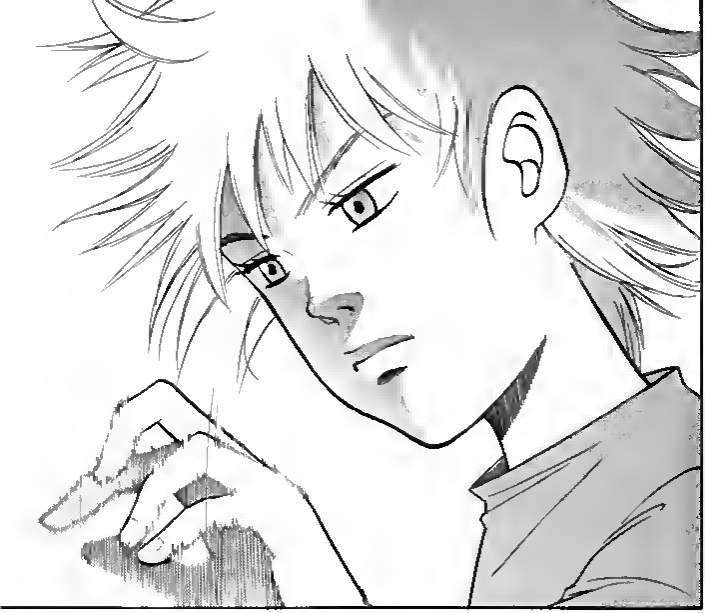
!!

THIS SOUND IS!?
THIS.


AH!!

IS
THIS A
DREAM!?

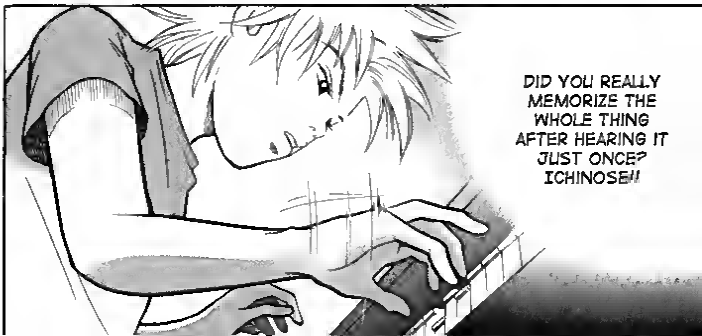

ICHINOSE
!!!



"THE LITTLE BROWN BOTTLE"...!
THIS MUSIC IS THE PIECE THAT I COM-POSED,
WHAT...

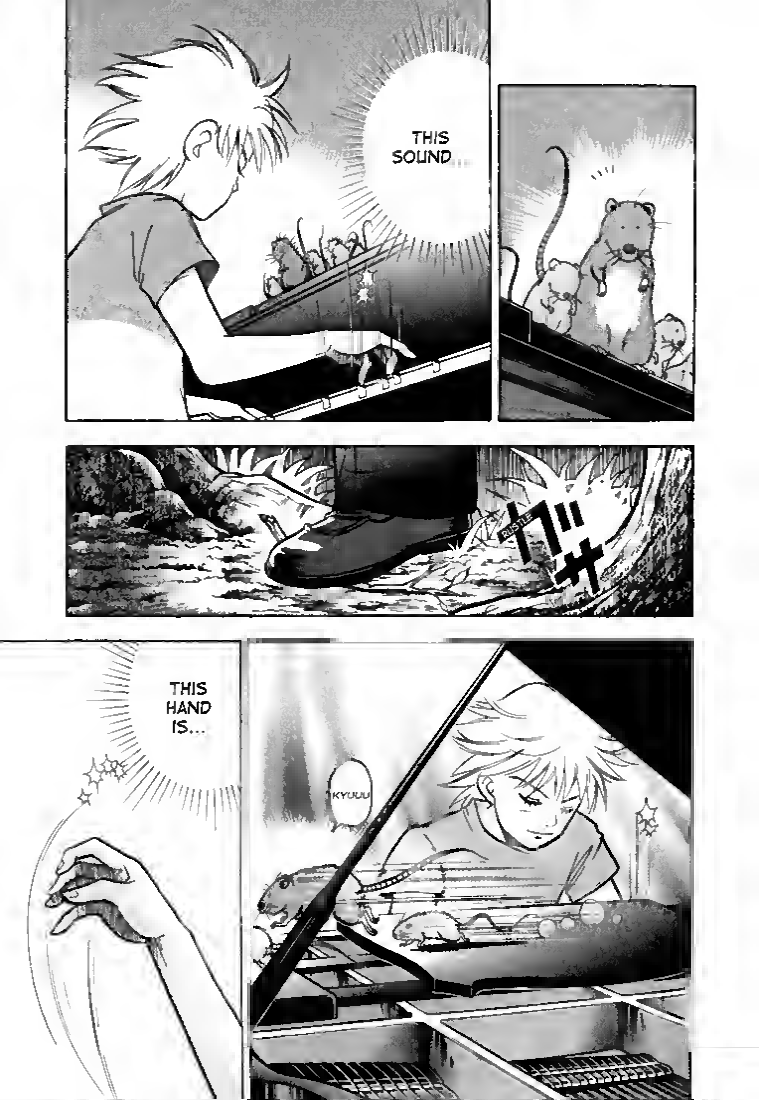
I'VE HEARD MY SON SAY THAT THERE IS A STUDENT WHO CAN PERFECTLY PLAY THE PIECE OF MUSIC THAT YOU'VE COMPOSED
AH...

HOW IS THIS POSSIBLE...!?

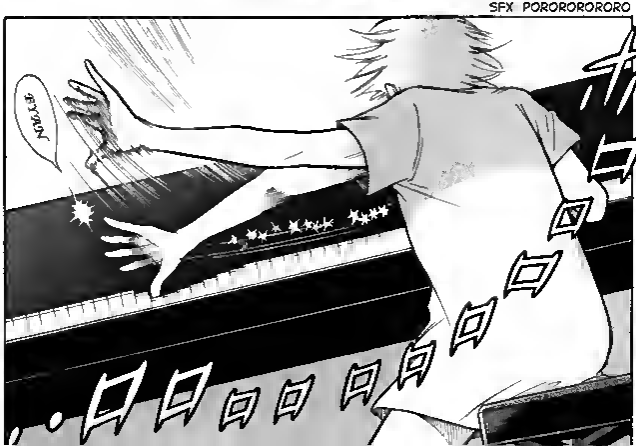

DID YOU REALLY MEMORIZE THE WHOLE THING AFTER HEARING IT JUST ONCE? ICHINOSE!!

THIS...
PIANO'S SOUND IS...
WHAT AMAZES ME THE MOST IS THE SOUND THAT IS CREATED WHEN KAI-KUN PLAYS...
IT IS SUCH A COOL HEART POUND-ING AND TOUCH-ING SOUND
AND THIS SOUND IS...

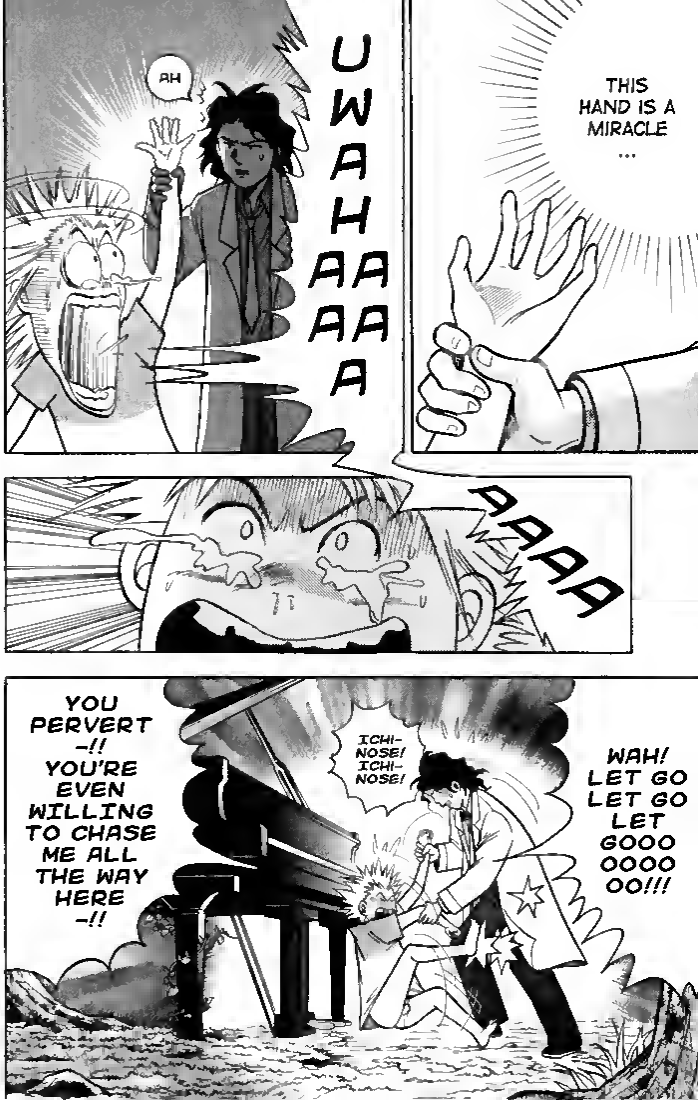
THE SOUND THAT I'VE LOST...
IS MY SOUND...


THIS SOUND...
ﾄﾞｻｯ
THIS HAND IS...
KYURUU

SFX PORORORORORO


JPAN
ポロロロ

ヤッター!!
!!

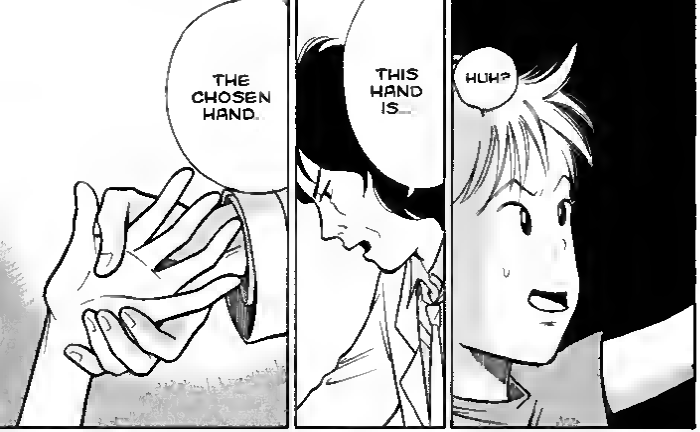

AH
UWAHAAAAA
THIS HAND IS A MIRACLE ...
AAAA
YOU PERVERT -!! YOU'RE EVEN WILLING TO CHASE ME ALL THE WAY HERE -!!
ICHI-NOSE! ICHI-NOSE!
WAH! LET GO LET GO LET GOOOOOOO!!!

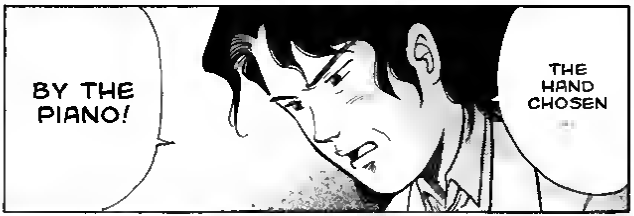
I WON'T LET YOU DO IT!!
THERE'S NO WAY I'M GOING TO SELL MY BODY !!
ICHI-NOSE! ICHI-NOSE!
CALM DOWN!
ICHI-NOSE, IT'S ME!
IT'S AJINO
EH?
IT'S MY FAULT FOR FRIGHT-ENING YOU.
SO COULD YOU CALM DOWN FOR A LITTLE BIT?
A AJINO . . IS
THE MUSIC TEA-CHER?
THAT'S RIGHT
AH, REAL-LY

WHY WOULD YOU COME HERE?
WHAT IS IT SENSEI?
TO TELL YOU THE TRUTH... THIS PIANO IS ACTUALLY MINE...
HOW... HOW SHOULD I EXPLAIN THIS
THIS IS YOUR PIANO.
THAT'S RIGHT.
IT'S MINE !!

THIS WAS ACTUALLY MY PIANO FROM A LONG TIME AGO...
?
BUT... RIGHT NOW, THERE'S ONLY ONE PERSON IN THE WORLD WHO CAN PLAY IT...
SO IT'S YOUR PIANO
.....?
ICHI-NOSE

CAN WE PLAY THE PIANO TOGETHER ?

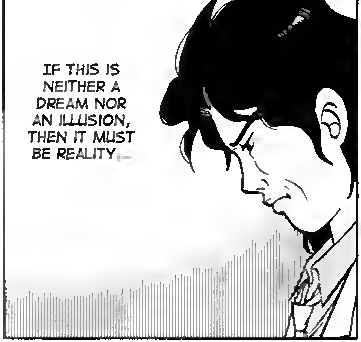

THE CHOSEN HAND.
THIS HAND IS...
HUH?


BY THE PIANO!
THE HAND CHOSEN

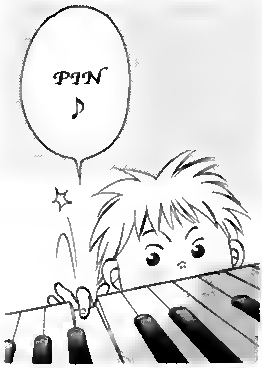
IF THIS IS NEITHER A DREAM NOR AN ILLUSION, THEN IT MUST BE REALITY.
.....
ハッ

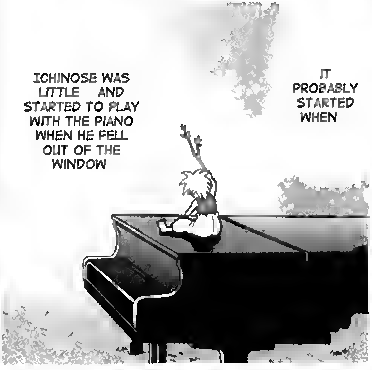
STOP JOKING AROUND !!
ICHI-NOSE !!!
YOU BIG MORON -!!
WHAT TIME DO YOU THINK IT IS ANYWAY !?
I WAS FINE PLAY-ING BY MYSELF, 'TIL YOU CAME AND RUINED MY FUN
WHY WOULD I WANT TO PLAY WITH A CRAPPY PERSON LIKE YOU!!?
HERE'S THE BASICS, AJINO!

HUMPH
A PIANO IS MEANT TO BE PLAYED BY ONLY ONE PERSON!
REMEMBER THAT!
ICHINOSE.
I..

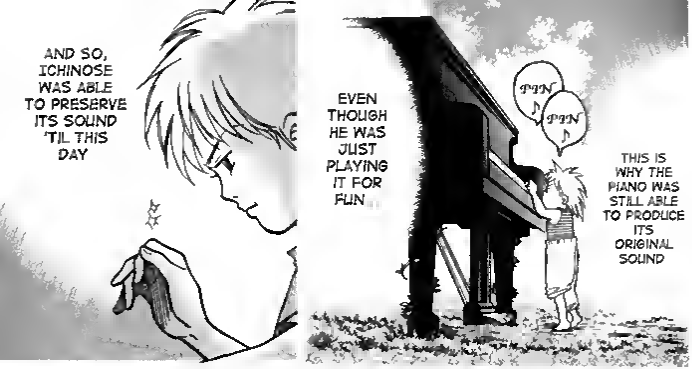

IF THIS IS NEITHER A DREAM NOR AN ILLUSION, THEN IT MUST BE REALITY...

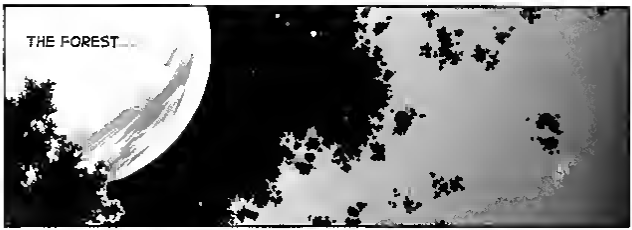
.....


PIN ♪

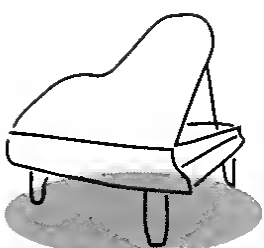

ICHINOSE WAS LITTLE AND STARTED TO PLAY WITH THE PIANO WHEN HE FELL OUT OF THE WINDOW
IT PROBABLY STARTED WHEN

SO DAY BY DAY... IT RELIED ON ICHINOSE'S GROWING HANDS TO KEEP ITSELF ALIVE.
PIN ♪
PIN ♪
PON ♪
PIN ♪
THE PIANO IN THE WILDERNESS WAS UNWILLING TO JUST SEE ITS LIFE SLOWLY FADE AWAY... DAY BY DAY...

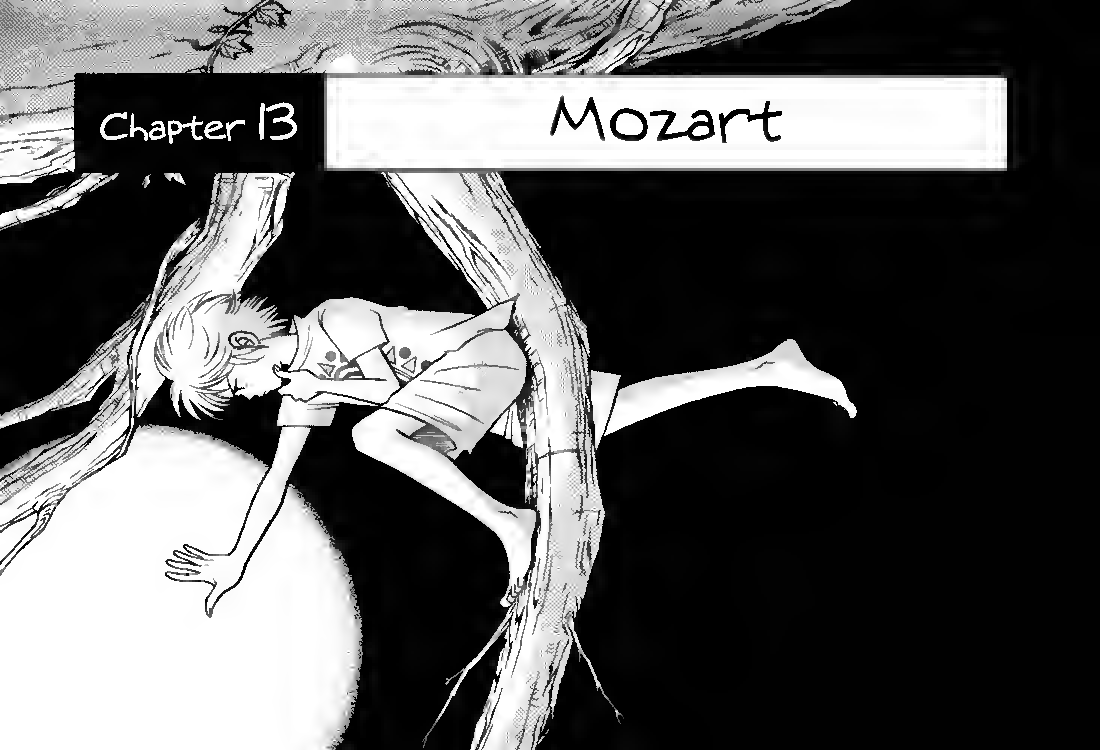

AND SO, ICHINOSE WAS ABLE TO PRESERVE ITS SOUND 'TIL THIS DAY
EVEN THOUGH HE WAS JUST PLAYING IT FOR FUN...
PIN
PIN
THIS IS WHY THE PIANO WAS STILL ABLE TO PRODUCE ITS ORIGINAL SOUND


THE FOREST...

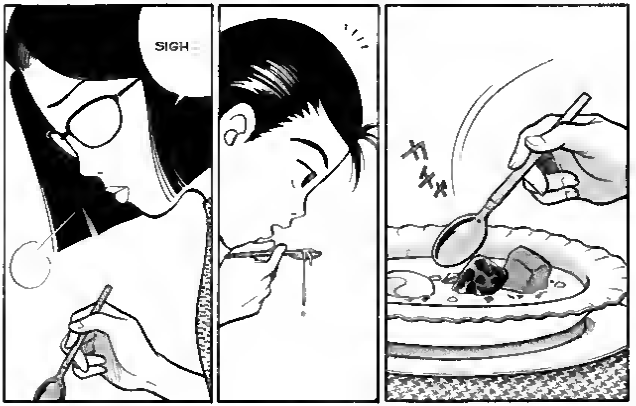
"THE PIANO OF THE FOREST" IS STILL MIRACULOUSLY GROWING...
ICHINOSE KAI IS THE ONE WHO HAS NOURISHED IT!
KATA
茶色の小瓶 END

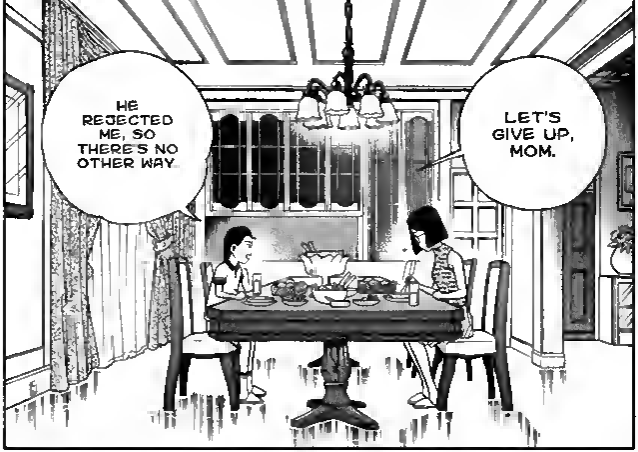


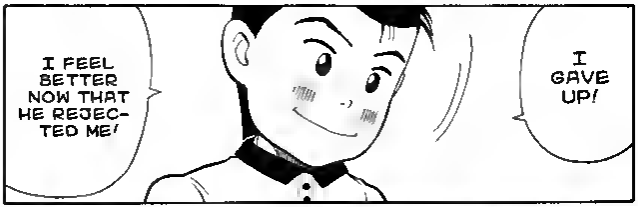
The Perfect World of KAI

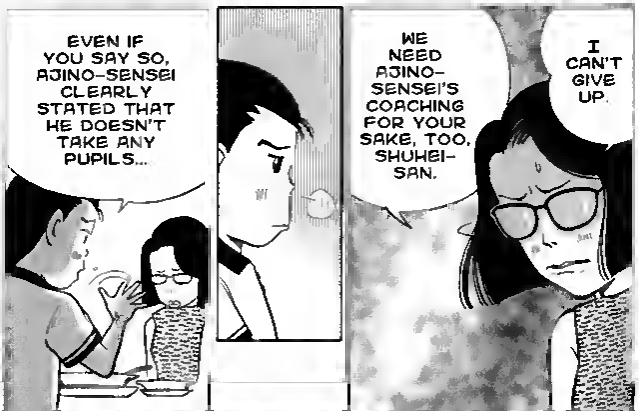

Chapter 13
Mozart

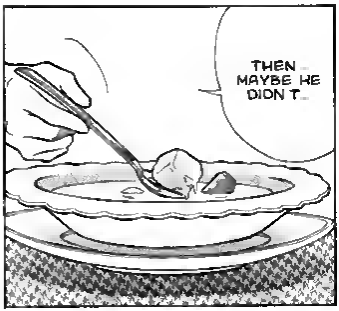
*SIGN AMAMIYA



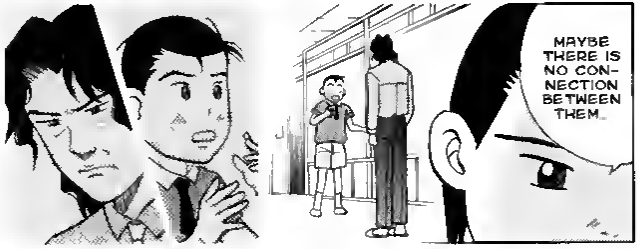

HE REJECTED ME, SO THERE'S NO OTHER WAY.
LET'S GIVE UP, MOM.


I FEEL BETTER NOW THAT HE REJECTED ME!
I GAVE UP!


EVEN IF YOU SAY SO, AJINO-SENSEI CLEARLY STATED THAT HE DOESN'T TAKE ANY PUPILS...
WE NEED AJINO-SENSEI'S COACHING FOR YOUR SAKE, TOO, SHUHEI-SAN.
I CAN'T GIVE UP.


THEN... MAYBE HE DION'T...

HE KEPT SAYING HE NEVER TAUGHT ICHINOSE-KUN HOW TO PLAY THE PIANO...
THAT'S WHAT HE SAID
...

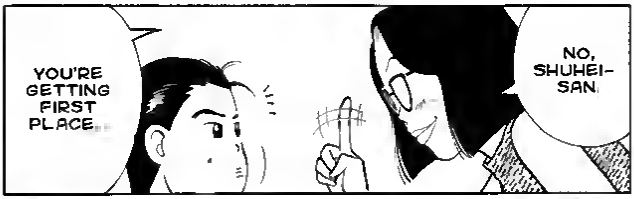

MAYBE THERE IS NO CONNECTION BETWEEN THEM...

I WONDER IF AJINO-SENSEI WENT TO THE FOREST TO LISTEN TO KAI-KUN...
THAT REMINDS ME...

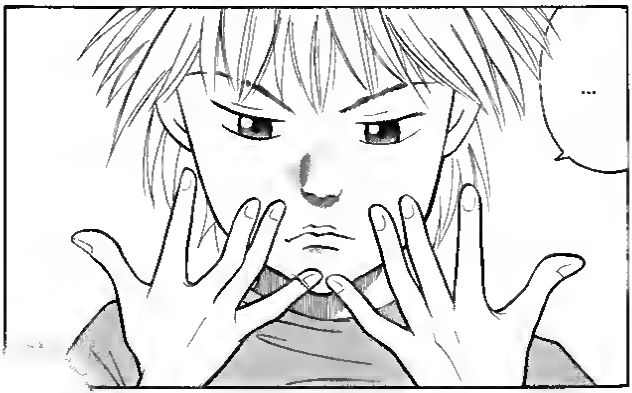
HE'D UNDERSTAND YOU ARE AT A TOTALLY DIFFERENT LEVEL THAN OTHER CHILDREN...
IF ONLY AJINO-SENSEI WOULD LISTEN TO SHUHEI-SAN'S PLAYING...

EH?
AH...
HA HA... IMPOSSIBLE
WHO WOULD BELIEVE A STORY LIKE THAT...?
IF YOU GET FIRST PLACE IN THE "PIANO CONTEST" NEXT MONTH!!
I'M SURE AJINO-SENSEI WILL CHANGE HIS MIND.
YOU'VE BEEN PRACTICING MORE THAN ENOUGH FOR THAT!
WHY ARE YOU BEING SO WEAK-MINDED, SHUHEI-SAN!?
DON'T SAY FIRST PLACE...
D-

GETTING FIRST PLACE JUST SO AJINO-SENSEI WOULD RECOGNIZE ME.
BUT THAT DOESN'T SOUND RIGHT.
WHEN HE WAS YOUR AGE!
YOUR FATHER AS WELL HE RECEIVED FIRST PLACE

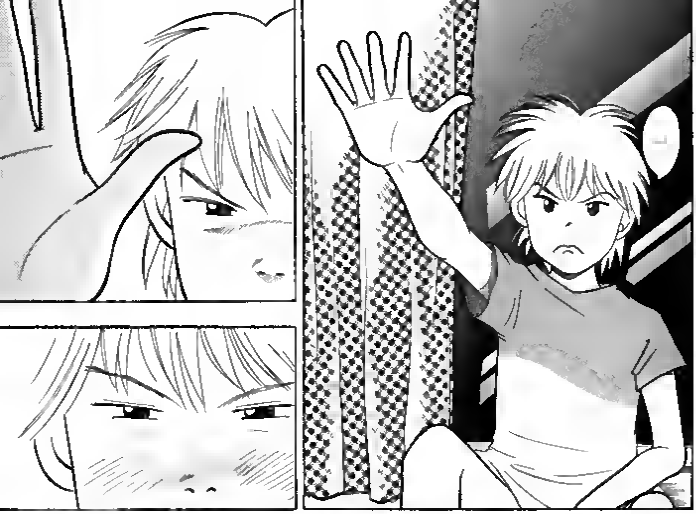

YOU'RE GETTING FIRST PLACE.
NO, SHUHEI-SAN.

SO THAT YOU CAN BE A PIANIST.

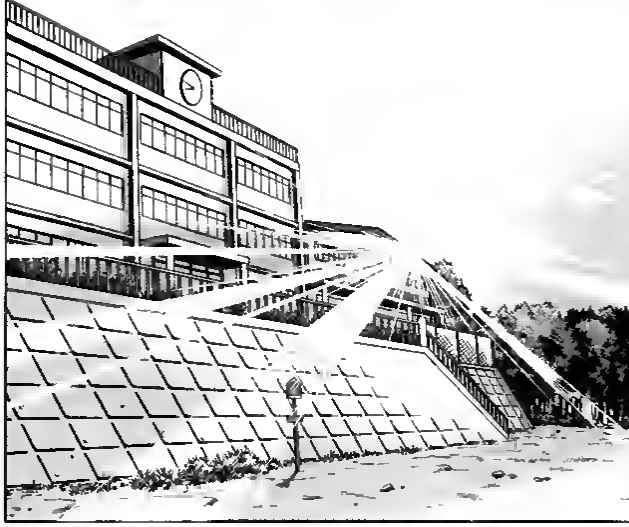

...

ICHINOSE

CAN WE PLAY THE PIANO TOGETHER ?
THIS HAND IS
THE CHOSEN HAND
THE HAND CHOSEN BY THE PIANO!



WHAT THE HECK IS AJINO THINKING ...?

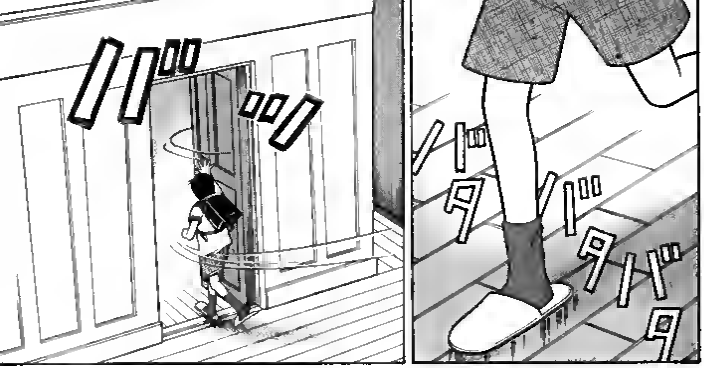


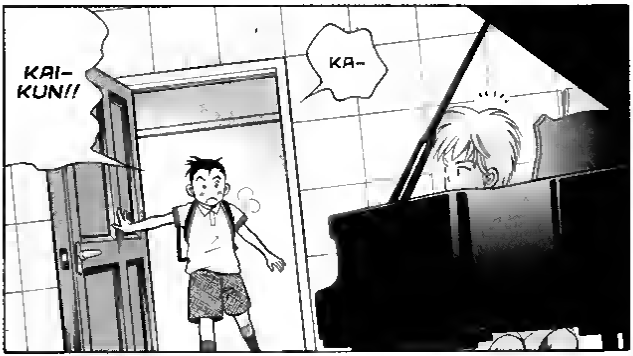
ICHINOSE KAI-KUN!
5の3
ICHI-NOSE-KUN!

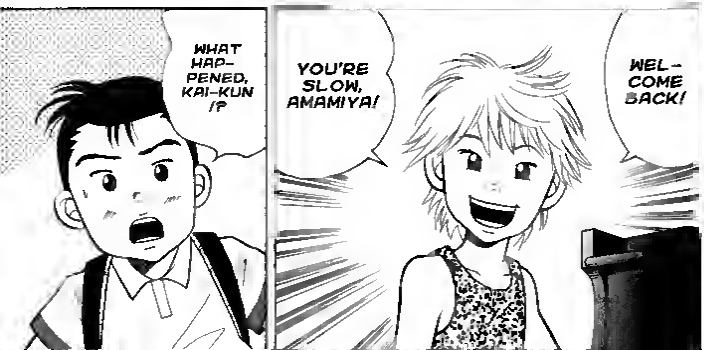
はぁ…
SIGH ---
KAI HASN'T COME TO SCHOOL YET
SEN-SEI!

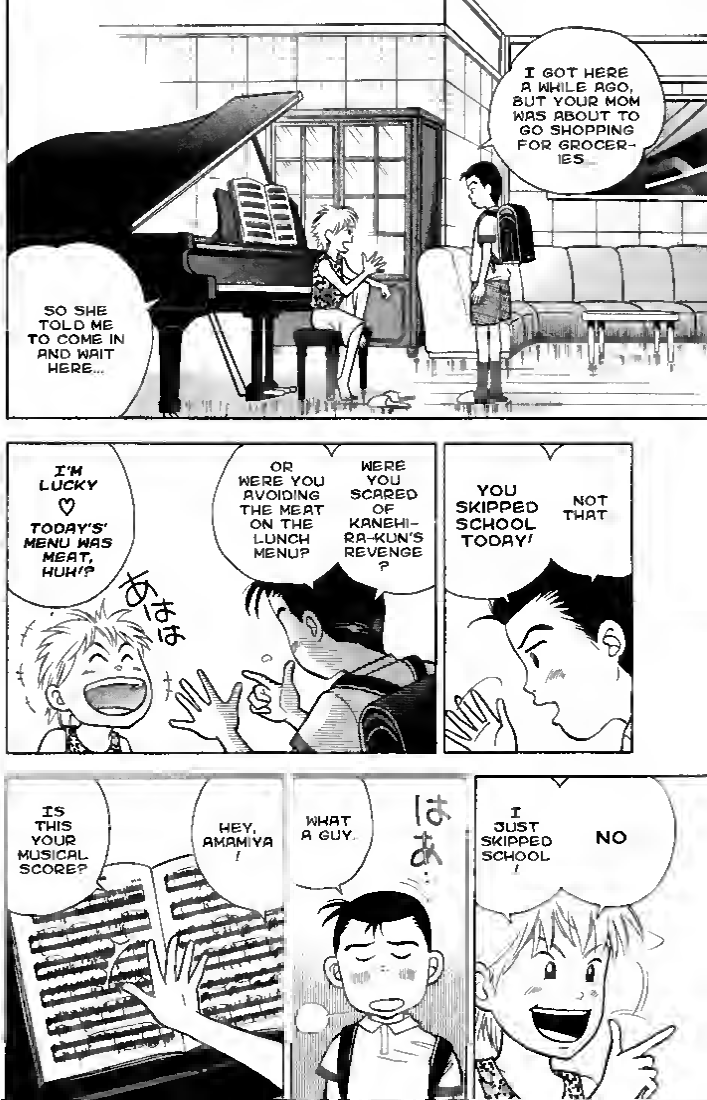
YEAH, I BET HE DID.
I BET KAI RAN AWAY BECAUSE HE'S AFRAID OF YOUR REVENGE, KIN-CHAN
I GOT TRICKED INTO EATING HIS MEAT YESTERDAY, AND THE TEACHER HIT ME TWO TIMES
SHIT — I WON'T FEEL BETTER UNTIL I GET BACK AT HIM AT LEAST 10 TIMES MORE!
GOT TRICKED
ドカ
SHIT.
...
AH!
SWEET AND SOUR PORK!
TODAY'S LUNCH WILL BE MEAT AGAIN
EH?
I KNOW KAI DIDN'T SKIP SCHOOL BECAUSE OF KINPIRA

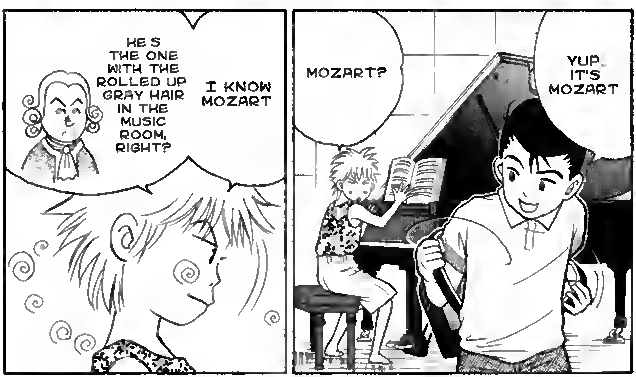
SQUEEK
!!
I'M HOME
AH!



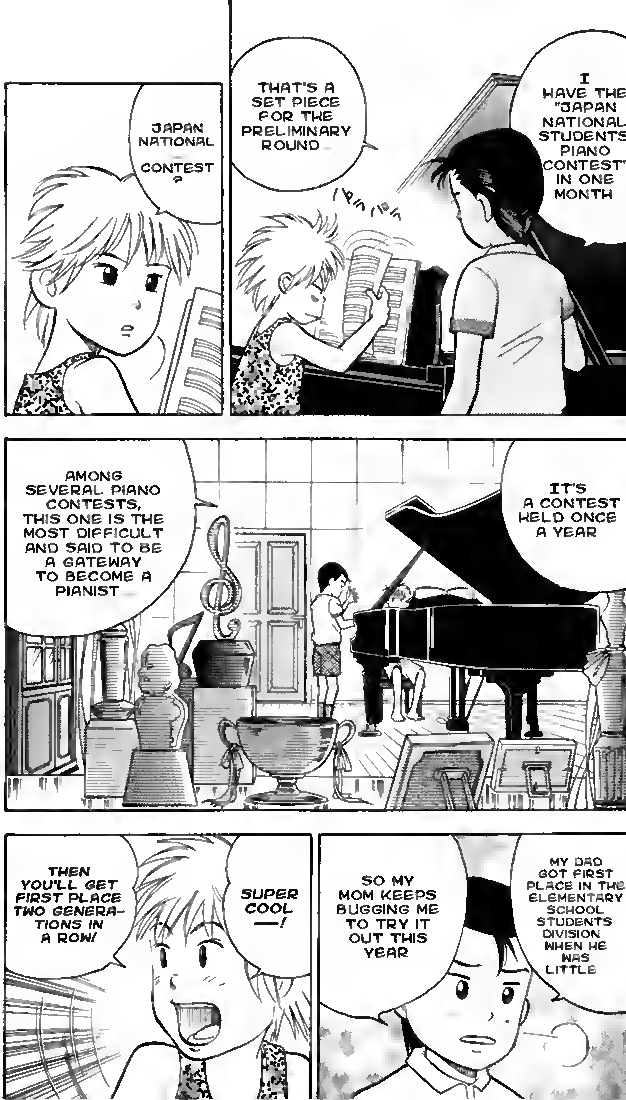

KAI-KUN!!
KA-

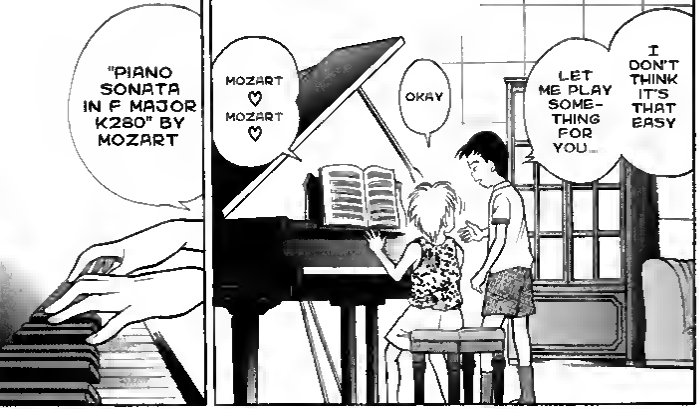

WHAT HAP-PENED, KAI-KUN!?
YOU'RE SLOW, AMAMIYA!
WEL-COME BACK!

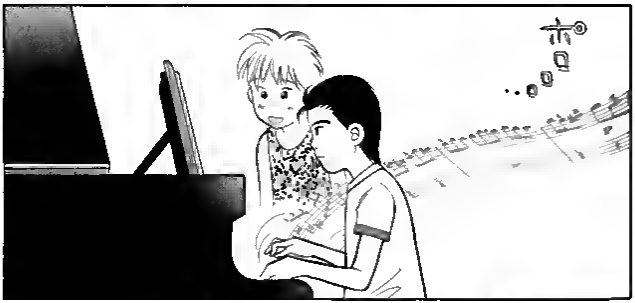

I GOT HERE A WHILE AGO, BUT YOUR MOM WAS ABOUT TO GO SHOPPING FOR GROCER-IES...
SO SHE TOLD ME TO COME IN AND WAIT HERE...
I'M LUCKY ♡ TODAY'S MENU WAS MEAT, HUH!?
あはは
OR WERE YOU AVOIDING THE MEAT ON THE LUNCH MENU?
WERE YOU SCARED OF KANEHI-RA-KUN'S REVENGE?
YOU SKIPPED SCHOOL TODAY!
NOT THAT
IS THIS YOUR MUSICAL SCORE?
HEY, AMAMIYA!
WHAT A GUY.
はあ…
I JUST SKIPPED SCHOOL!
NO

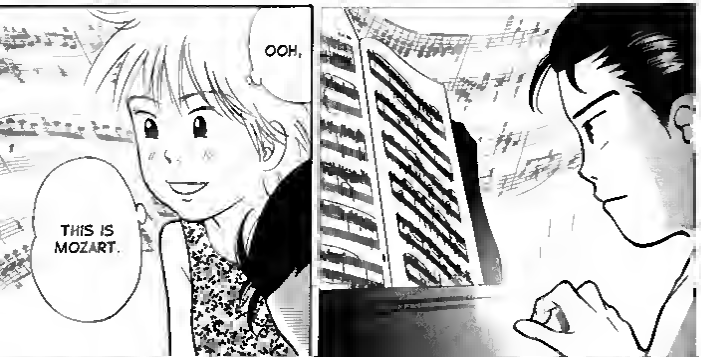

HE'S THE ONE WITH THE ROLLED UP GRAY HAIR IN THE MUSIC ROOM, RIGHT?
I KNOW MOZART
MOZART?
YUP, IT'S MOZART

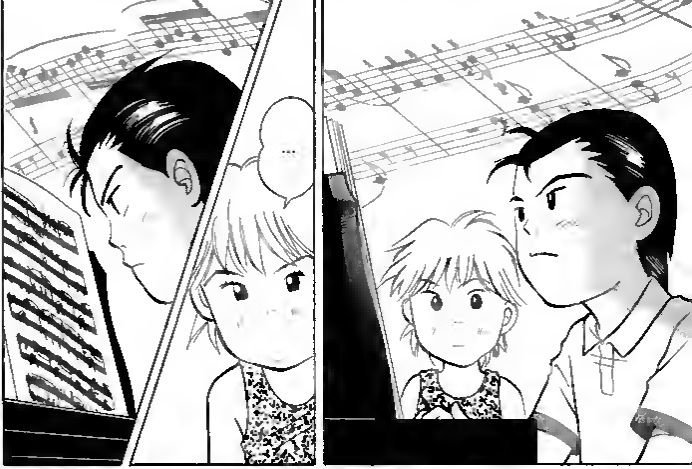
I DON'T KNOW WHAT'S GOING ON, BUT IT LOOKS REALLY DIFFICULT
OOOOH, SO THIS IS MOZART


I HAVE THE "JAPAN NATIONAL STUDENTS' PIANO CONTEST" IN ONE MONTH
THAT'S A SET PIECE FOR THE PRELIMINARY ROUND...
パラパラ
JAPAN NATIONAL CONTEST?
IT'S A CONTEST HELD ONCE A YEAR
AMONG SEVERAL PIANO CONTESTS, THIS ONE IS THE MOST DIFFICULT AND SAID TO BE A GATEWAY TO BECOME A PIANIST...
MY DAD GOT FIRST PLACE IN THE ELEMENTARY SCHOOL STUDENTS DIVISION WHEN HE WAS LITTLE
SO MY MOM KEEPS BUGGING ME TO TRY IT OUT THIS YEAR
SUPER COOL —!
THEN YOU'LL GET FIRST PLACE TWO GENERATIONS IN A ROW!

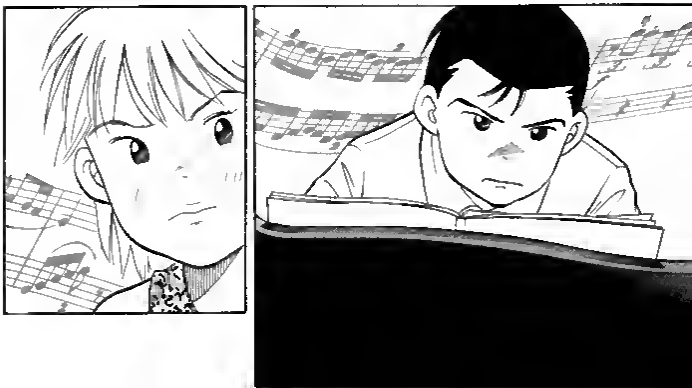

"PIANO SONATA IN F MAJOR K280" BY MOZART
MOZART ♡ MOZART ♡
OKAY
LET ME PLAY SOME-THING FOR YOU...
I DON'T THINK IT'S THAT EASY




OOH,
THIS IS MOZART.


…

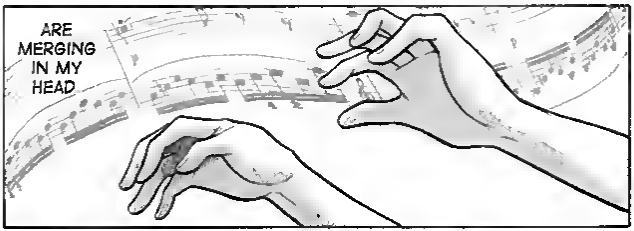
ペラ…



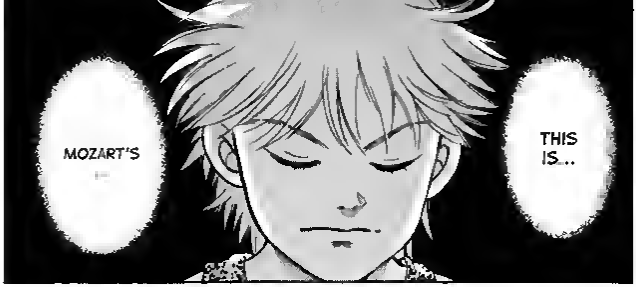
YOU PLAY WHILE LOOKING AT THE SCORE?
A-AMAMIYA
I MEAN THEY ARE THE SAME PIECE?
SO THAT MEANS THIS MUSICAL SCORE AND WHAT YOU JUST PLAYED ARE THE SAME ?
I SHOULD START MEMORIZING IT. BUT I'M STILL A BIT ANXIOUS
YUP.
NOT AT ALL.
NOPE
AH, YOU CAN'T READ MUSICAL SCORES, KAI-KUN?
THEY ARE! IF YOU PLAY THIS SCORE ON A PIANO, YOU'LL GET THIS SONG.

PLEASE!
SHALL I PLAY IT AGAIN?
WOW! YOU CAN READ MUSICAL SCORES, HUH, AMAMIYA!?
YOU'RE SO COOL ----!!
AH, NO...
TO
TO

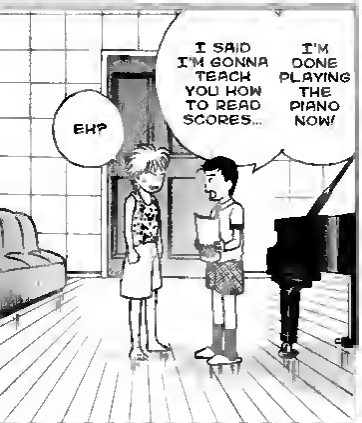
THE SOUND AND THE MUSICAL SCORE...
AH...

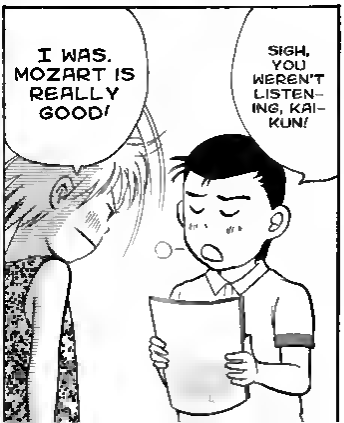

ARE MERGING IN MY HEAD

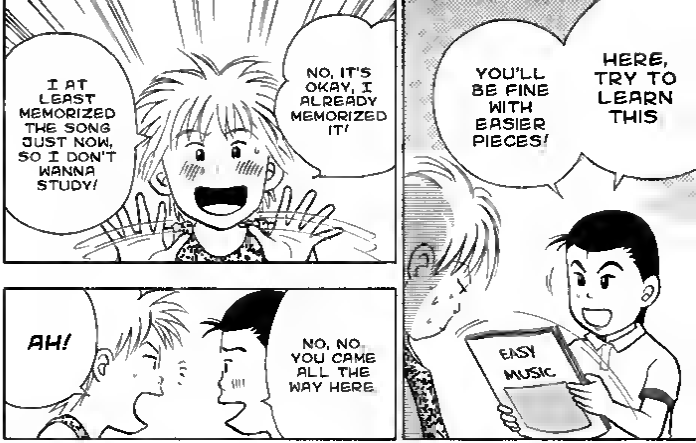
THIS IS...
"PIANO SONATA IN F MAJOR K280" BY MOZART.

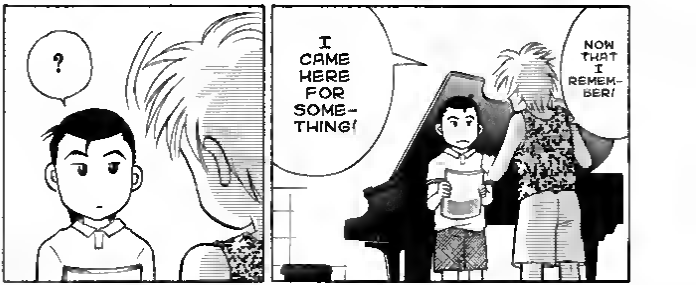

MOZART'S
...
THIS IS...

WAH !!
KAI-KUN!!


EH?
I SAID I'M GONNA TEACH YOU HOW TO READ SCORES...
I'M DONE PLAYING THE PIANO NOW!


I WAS. MOZART IS REALLY GOOD!
SIGH, YOU WEREN'T LISTEN-ING, KAI-KUN!

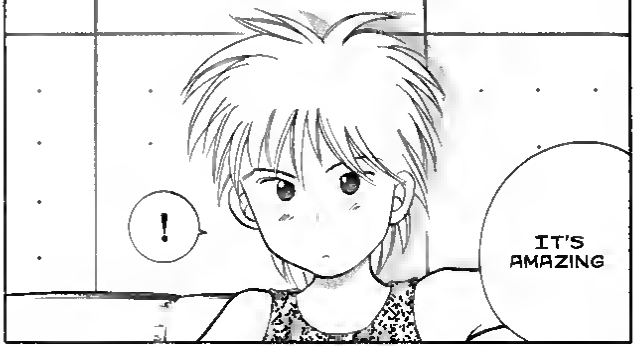

I AT LEAST MEMORIZED THE SONG JUST NOW, SO I DON'T WANNA STUDY!
NO, IT'S OKAY, I ALREADY MEMORIZED IT!
YOU'LL BE FINE WITH EASIER PIECES!
HERE, TRY TO LEARN THIS
EASY MUSIC
AH!
NO, NO. YOU CAME ALL THE WAY HERE.

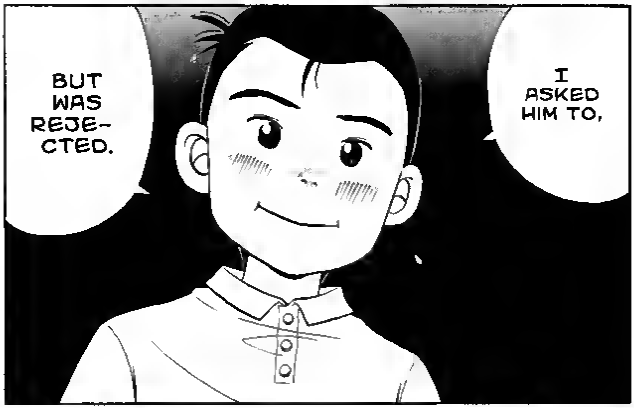

?
I CAME HERE FOR SOME-THING!
NOW THAT I REMEM-BER!

EH?
AJINO-SENSEI DOES!?
AJINO KNOWS THE SECRET OF THE "PIANO OF THE FOREST."
MAYBE...

...
SO IT'S YOUR PIANO
BUT RIGHT NOW THERE'S ONLY ONE PERSON IN THE WORLD WHO CAN PLAY IT
EH?
NO IDEA HE CAME TO THE FOREST ALL OF A SUDDEN AND TOLD ME THAT!
WH-WHAT DID HE MEAN BY THAT?
K-KAI-KUN, SORRY, IT'S BECAUSE I TOLD AJINO-SENSEI...
HE'S SUCH AN AMATEUR, TOO!!
AND HE ASKED ME IF I WANTED TO PLAY THE PIANO WITH HIM!
YUP. WHAT'S WRONG WITH HIM!? WHO'D GO INTO THE FOREST AT THAT HOUR?
Y-YOU SAW HIM IN THE FOREST? AJINO-SENSEI!?

I WASN'T EVEN WEARING MY UNDER-WEAR BE-CAUSE OF SOME STUFF...
WHADYA THINK?
HOW CAN I PLAY THE PIANO WITH HIM UNDER THOSE CIR-CUMSTANCES !? WE'RE NOT EVEN FRIENDS.
EH?
I DIDN'T ASK HIM TO, WHO DOES HE THINK HE IS!?
HE'S IRRITATING!!
NO KIDDING !
I THINK IT MEANS HE'S GONNA TEACH YOU THE PIANO.
BUT WAS REJEC-TED.
I ASKED HIM TO.
IT'S AMAZING
へのへのモーツァルト END


!
IT'S AMAZING


BUT WAS REJE-CTED.
I ASKED HIM TO,

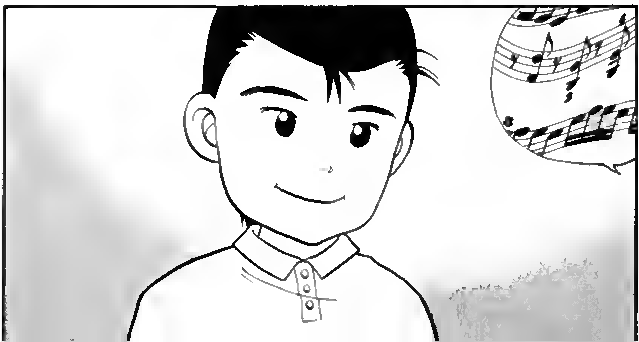
!?

Chapter 14

An Excellent Teacher

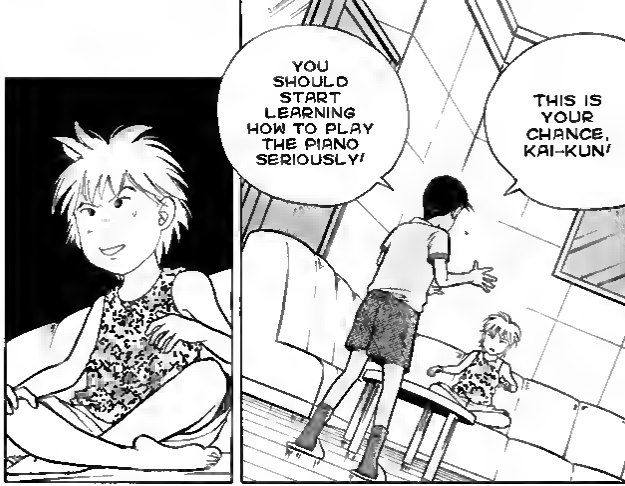
WHY DID YOU ASK AJINO FOR THAT?
I CAN'T BELIEVE IT.....
WHY?
EH?
YOU CAN PLAY THE PIANO WITHOUT ASKING HIM TO TEACH YOU, AMA-MIYA
IT'S MOZART ALL RIGHT ♡
THE ONE YOU PLAYED JUST NOW!
MOZART'S "K280"/

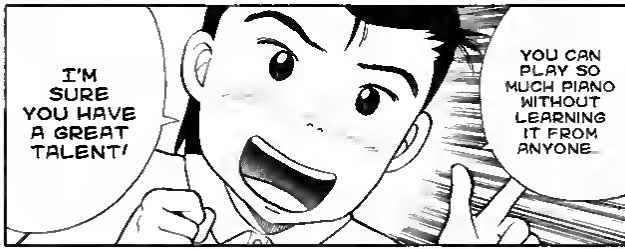
IT WAS GREAT, "K280"!

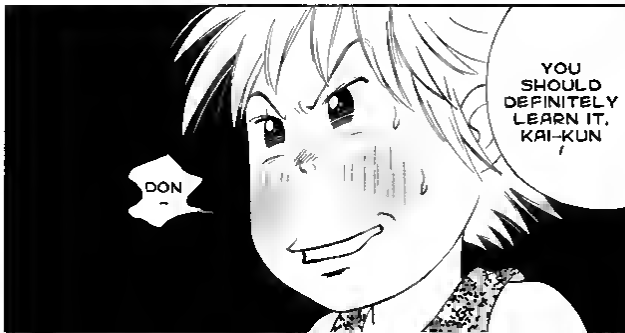


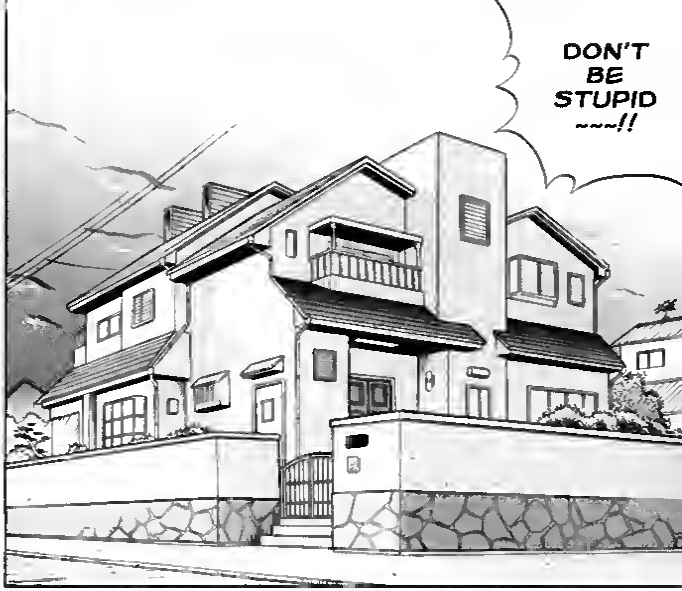
I HAVE TO BECOME A PIANIST IN THE FUTURE
IT'S NOT ENOUGH TO JUST PLAY IT GOOD
MY MOM SAID I NEED AN EXCELLENT TEACHER FOR THAT
YEAH
YOUR MOM IS A BIG FAN OF AJINO
YOU'D NEVER KNOW IF HE'S "EXCEL-LENT" OR NOT
BUT AJINO ISN'T THAT GREAT A TEACHER AT SCHOOL

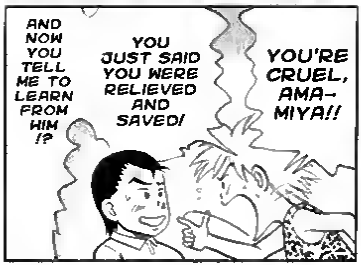
SORRY FOR MOM, BUT... I DIDN'T FEEL RIGHT ABOUT HIM AS A TEACHER...
I'M SAVED!
TO TELL YOU THE TRUTH, I'M RATHER RELIEVED THAT HE REJECTED ME
I DON'T KNOW ABOUT THE PAST, BUT NOW...
AH HA HA
THOUGH, I DON'T HAVE A TEACHER I FEEL RIGHT ABOUT EITHER.
REEE-ALLY!?
EH?
AND GO AHEAD AND LEARN PIANO FROM AJINO-SENSEI!
SO DON'T WORRY ABOUT ME, KAI-KUN

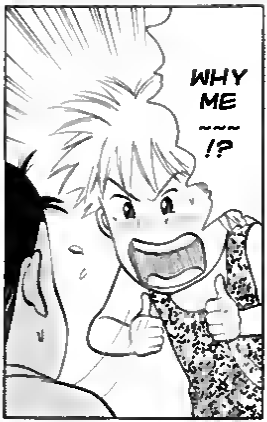

YOU SHOULD START LEARNING HOW TO PLAY THE PIANO SERIOUSLY!
THIS IS YOUR CHANCE, KAI-KUN!


I'M SURE YOU HAVE A GREAT TALENT!
YOU CAN PLAY SO MUCH PIANO WITHOUT LEARNING IT FROM ANYONE...


DON
YOU SHOULD DEFINITELY LEARN IT, KAI-KUN!

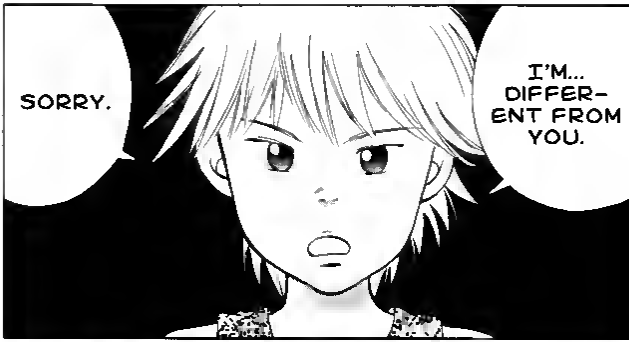

DON'T BE STUPID ~~~!!

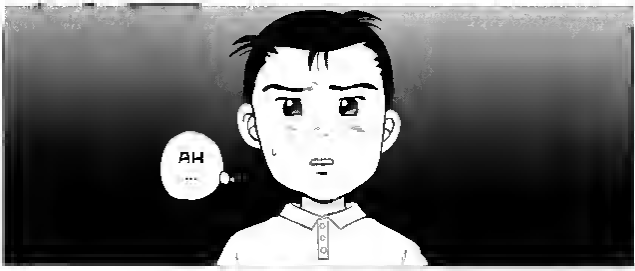

AND NOW YOU TELL ME TO LEARN FROM HIM !?
YOU JUST SAID YOU WERE RELIEVED AND SAVED!
YOU'RE CRUEL, AMA-MIYA!!

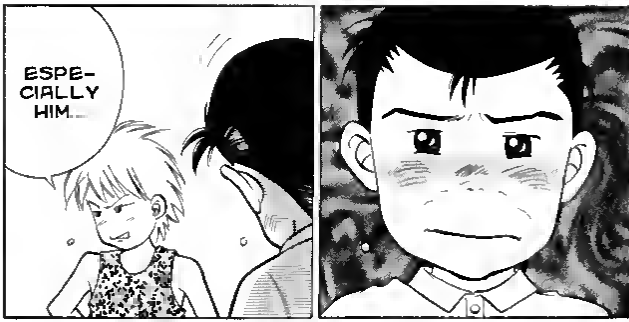

WHY ME ~~~ !?

IT'S NOT LIKE THAT.
KA-KAI-KUN.

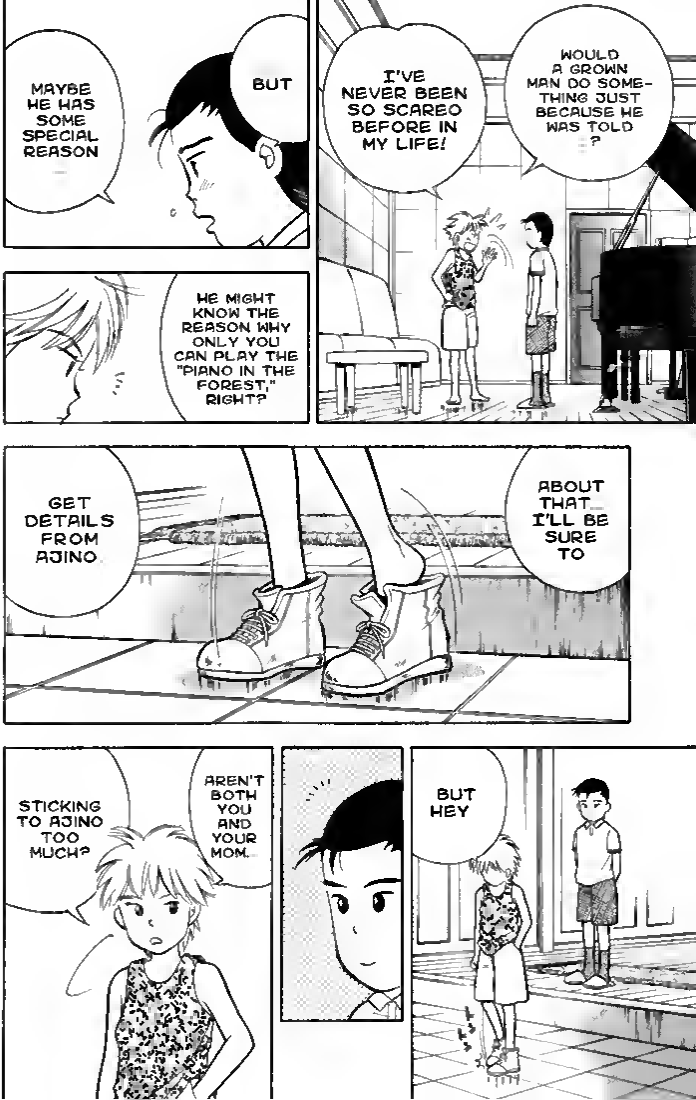
I WAS REJECTED,
BUT HE TOLD YOU THAT HE'LL TEACH YOU
NO HE DIDN'T!
BUT HE WANTED TO PLAY THE PIANO WITH YOU, MEANING
LISTEN, AMAMIYA
I DON'T PLAN TO LEARN PIANO FROM ANYONE
NOR DOES MY FAMILY HAVE THE MONEY TO PAY FOR IT.
AH


SORRY.
I'M... DIFFER- ENT FROM YOU.

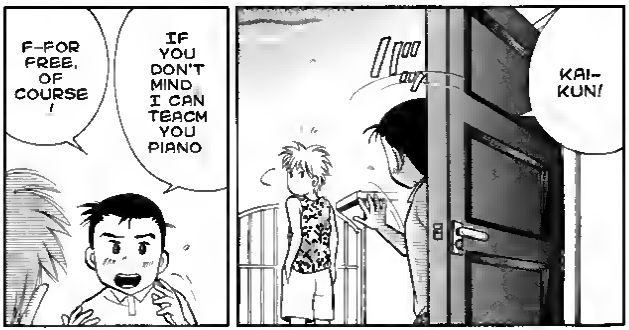

AH ...


ESPE- CIALLY HIM...

DICK
HE CAME TO THE FOREST ALONE IN THE MIDDLE OF THE NIGHT... AND SCARED THE HELL OUTTA ME. HE'S A DICK
I TOLD HIM TO VISIT THE FOREST AND...
IT'S NOT AJINO-SENSEI'S FAULT
KA-KAI-KUN SORRY!
I DON'T CARE
THE FACT THAT AJINO IS A DICK DOESN'T CHANGE!

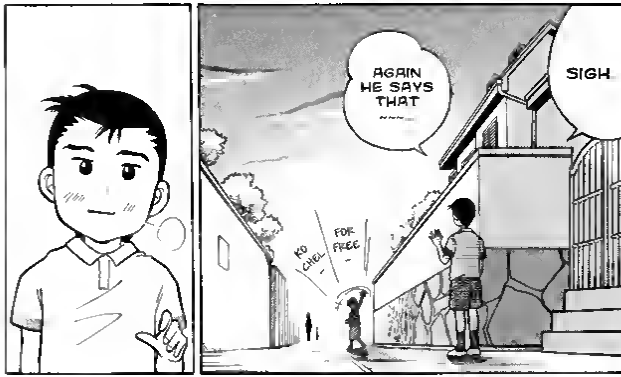

MAYBE HE HAS SOME SPECIAL REASON
BUT
I'VE NEVER BEEN SO SCARED BEFORE IN MY LIFE!
WOULD A GROWN MAN DO SOMETHING JUST BECAUSE HE WAS TOLD ...?
HE MIGHT KNOW THE REASON WHY ONLY YOU CAN PLAY THE "PIANO IN THE FOREST," RIGHT?
GET DETAILS FROM AJINO.
ABOUT THAT... I'LL BE SURE TO
STICKING TO AJINO TOO MUCH?
AREN'T BOTH YOU AND YOUR MOM.
BUT HEY

MAYBE HE REALLY WAS A GREAT PIANIST IN THE PAST
BUT NOW HE'S JUST A SHABBY MUSIC TEACHER IN AN ELEMENTARY SCHOOL AT THE COUNTRY SIDE WHO EVERYONE STAYS AWAY FROM!
FOR REAL


KAI-KUN!
IF YOU DON'T MIND I CAN TEACH YOU PIANO
F-FOR FREE, OF COURSE!

SEE! THAT PIECE EARLIER MOZART'S PIANO SONATA B MAJOR
K280!

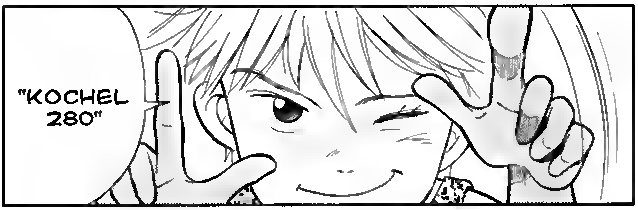
THANKS, AMAMIYA !!
BUT I ALREADY MEMO-RIZED IT, SO IT'S OK!

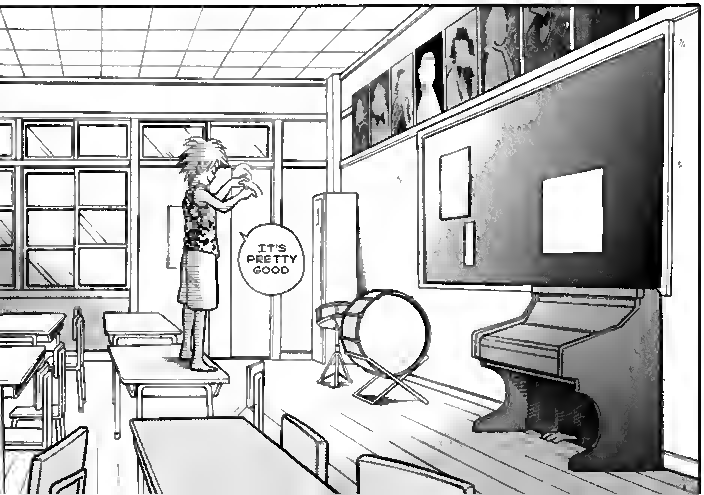

SIGH
AGAIN HE SAYS THAT ~~~
NO CHEL~
FOR FREE ~

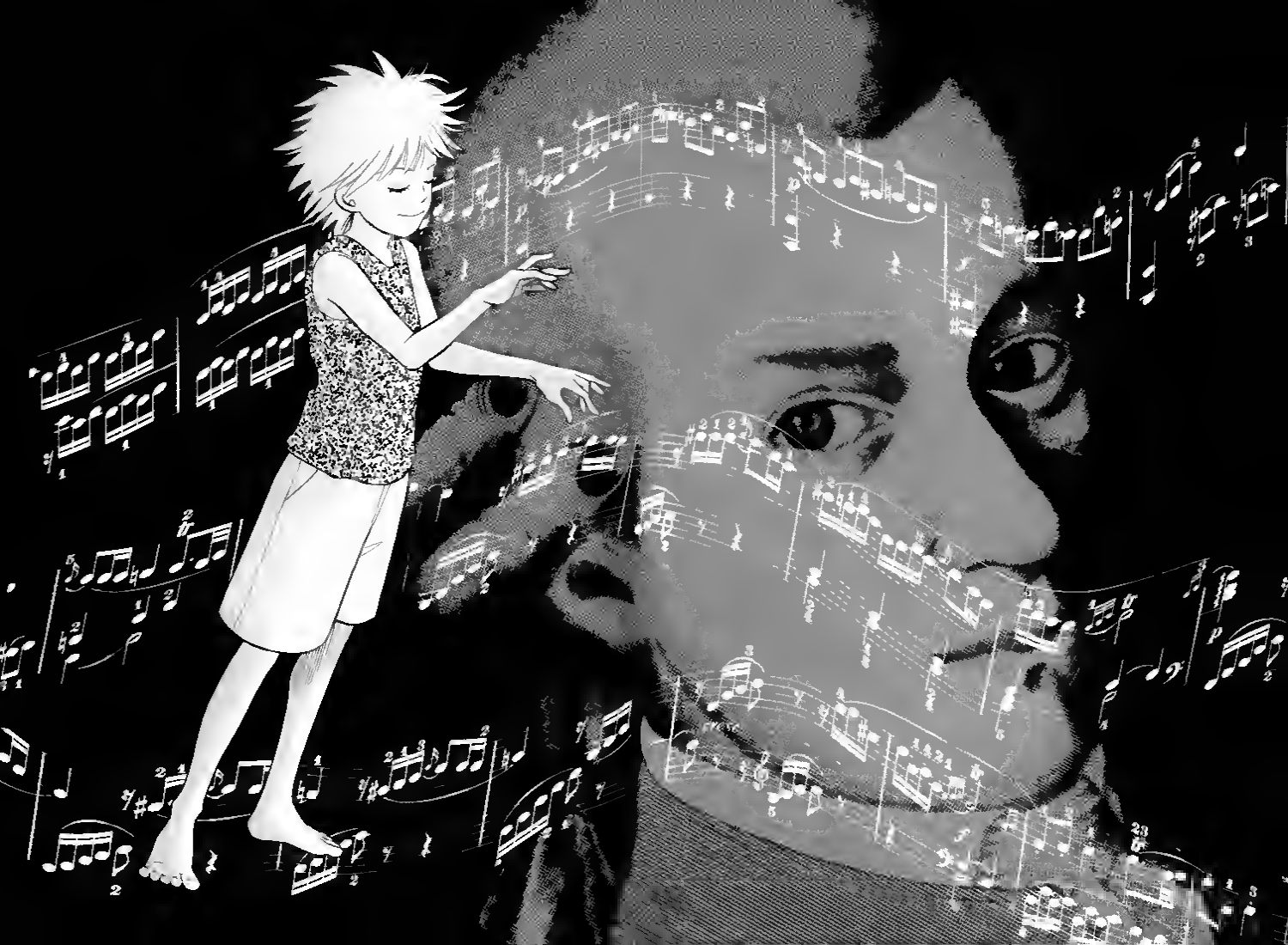
!
MUSIC ROOM
AH,
HERE YOU ARE ♡

HEY!
MOZART!

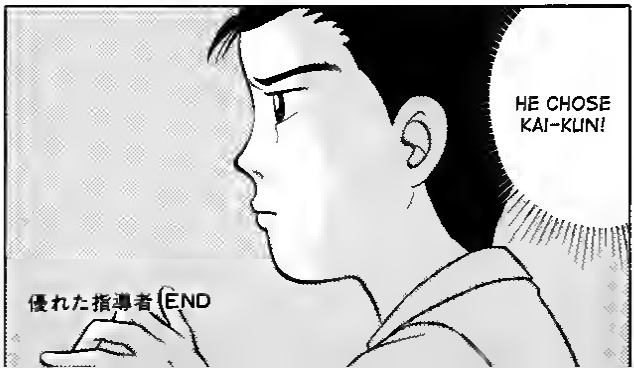
I HEARD YOUR SONG TODAY

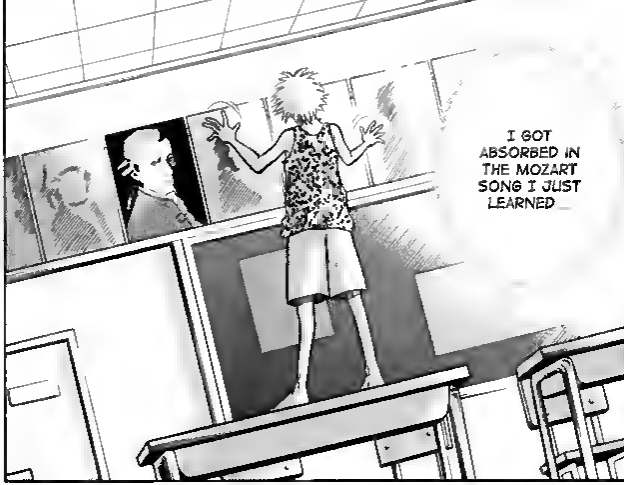

"KOCHEL 280"

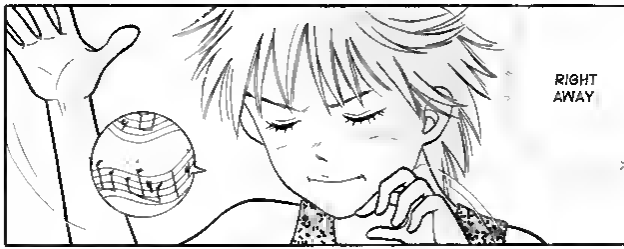

IT'S PRETTY GOOD



DIDN'T CHOOSE ME...
AJINO-SENSEI!

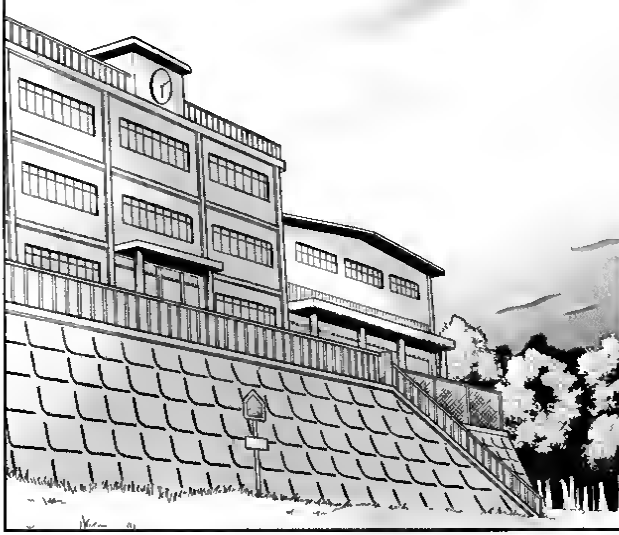

HE CHOSE KAI-KUN!
優れた指導者 END


I GOT ABSORBED IN THE MOZART SONG I JUST LEARNED...

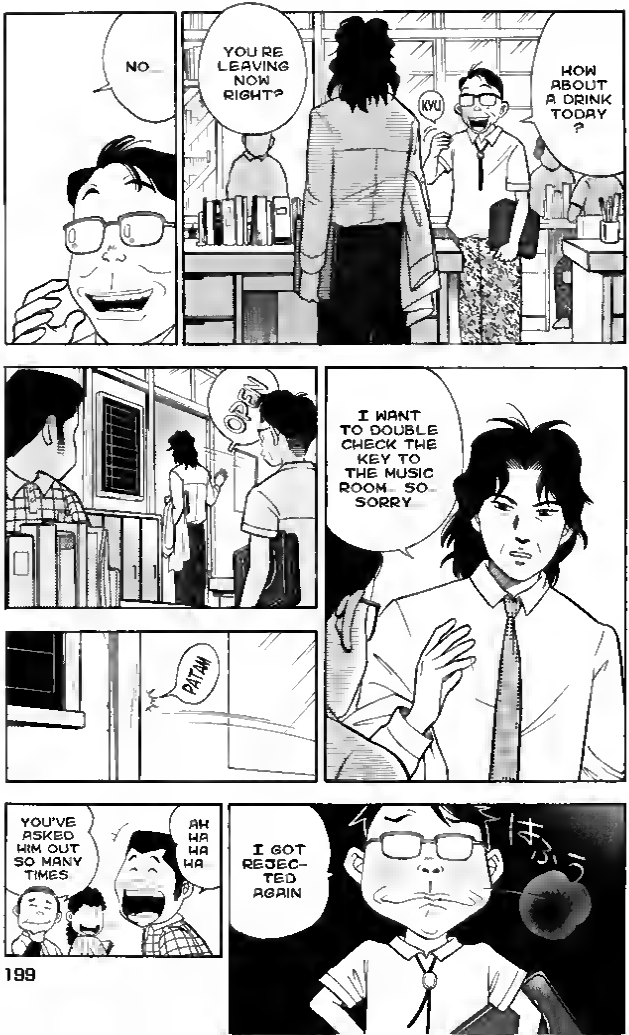

RIGHT AWAY

MY FIRST MOZART
THIS IS MOZART.

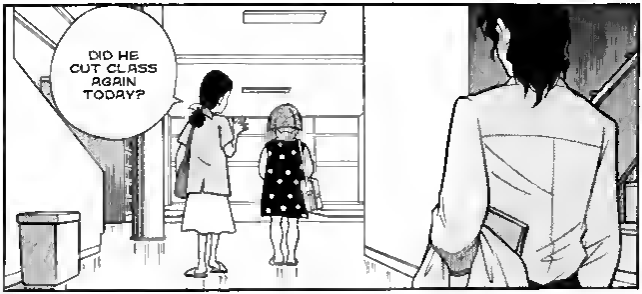
Chapter 15 Classical Music



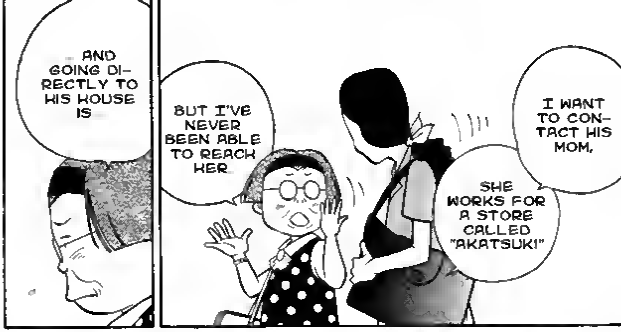
AOINO-SENSEI!
STAFF ROOM

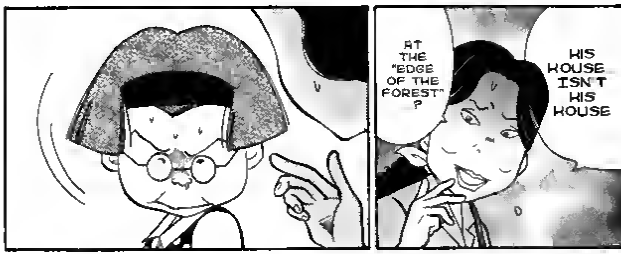

NO...
YOU'RE LEAVING NOW RIGHT?
KYU
HOW ABOUT A DRINK TODAY?
OPEN
I WANT TO DOUBLE CHECK THE KEY TO THE MUSIC ROOM... SO... SORRY
PATAN
YOU'VE ASKED HIM OUT SO MANY TIMES
AH HA HA HA
I GOT REJECTED AGAIN

ICHI-NOSE-KUN IS SO TROUBLE-SOME


DID HE CUT CLASS AGAIN TODAY?

HE'S NOT A BAD KID BUT I CAN'T FIGURE OUT WHAT'S ON HIS MIND
HE DID


I WANT TO CONTACT HIS MOM.
SHE WORKS FOR A STORE CALLED "AKATSUKI"
BUT I'VE NEVER BEEN ABLE TO REACH HER
AND GOING DIRECTLY TO HIS HOUSE IS


HIS HOUSE ISN'T HIS HOUSE
AT THE "EDGE OF THE FOREST"?

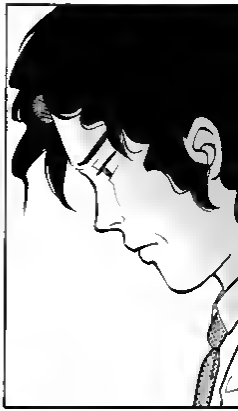
NO! ABSOLUTELY NOT!! IT'S DANGEROUS FOR WOMEN TO GO THERE!!
I KNOW THAT WELL ENOUGH

DO YOU WANT TO PLAY WITH ME?

ICHI-NOSE

EH?

SAY SUCH A THING...?
WHY DID I...

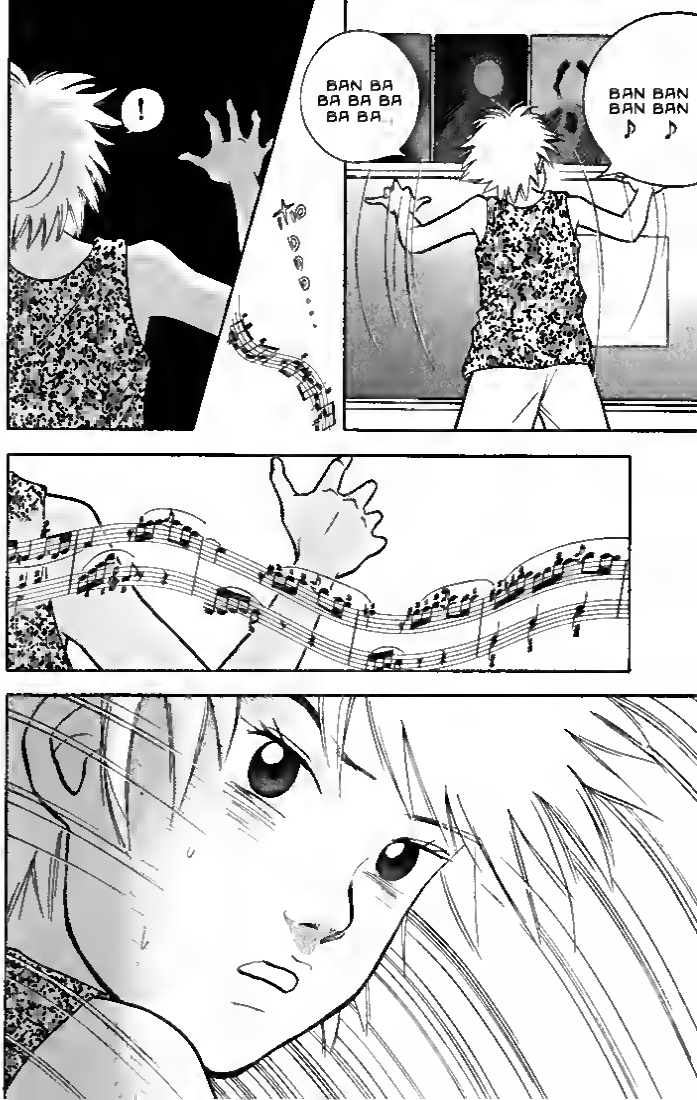


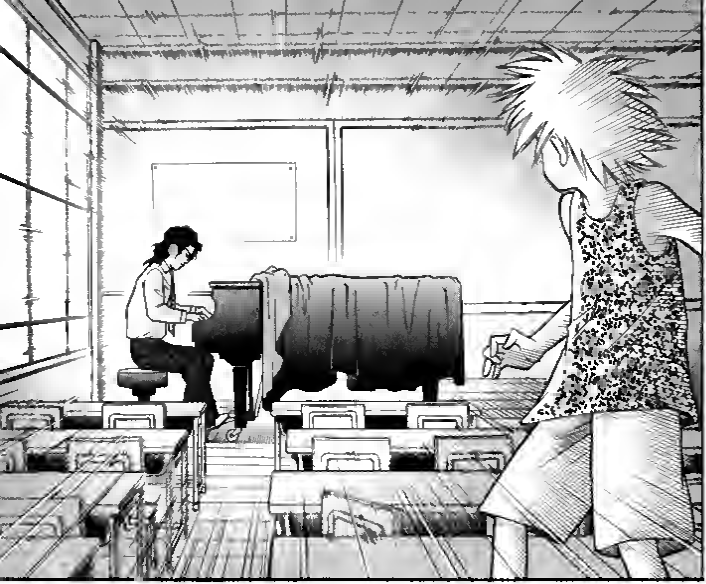
I THOUGHT
I LEFT THAT WORLD FAR BEHIND ME.
♪
IS SOMEONE THERE?
♪♪
HUM-MING?
AH...

ICHI-
NOSE!?

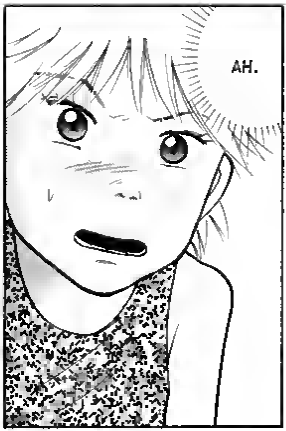
WHAT IS HE DOING HERE...!?
ICHI-NOSE...

PIANO SONATA B MAJOR K280 ..
THIS IS MOZART..
BAN BAN BA BA BA ♪


!
BAN BA BA BA BA BA BA
BAN BAN BAN BAN ♪ ♪



AJINO
!?
cresc.


AH.

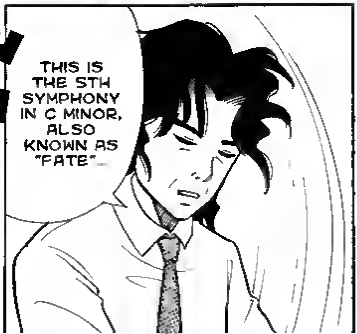
YOU SKIPPED SCHOOL, BUT YOU CAME TO THE MUSIC ROOM TO PLAY?
YOU'VE GOT GUTS.
WHY IS AJINO HERE ~~~!?
I WAS INTO MOZART TOO MUCH AND FORGOT ALL ABOUT IT
AND EVEN IN AJINO'S THIRTORY
OH YEAH, I'M AT SCHOOL.
AH.
I CAME TO SEE WHAT MOZART LOOKS LIKE!
OF COURSE NOT!!
-h ア
OR DID YOU COME HERE TO VISIT ME, ICHINOSE ?

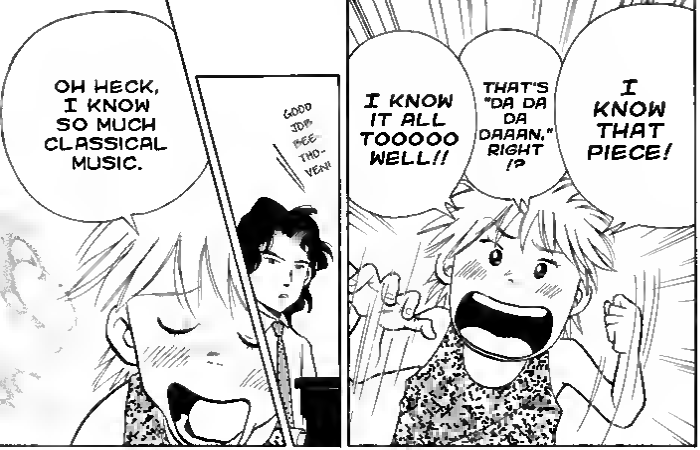
YUP
THAT'S MOZART?
...
WHO?
BEE-THOVEN!
ERM, THAT IS...
AH... THIS IS MOZART.

AH...
AND BEETHOVEN SOUNDS LIKE THIS...
IT'S SO FAMOUS THAT YOU SHOULD'VE HEARD IT SOMEWHERE
THIS IS "FÜR ELISE"...
BEETHOVEN IS A HEROIC COMPOSER WHO OVERCAME HIS HEARING DIFFICULTY.
IS THE SONG FROM REI-CHAN'S MUSIC BOX
THIS...

LIKE
HE HAS OTHER FAMOUS SONGS
AH.

AH
HA
HA
HA...


THIS IS THE 5TH SYMPHONY IN C MINOR, ALSO KNOWN AS "FATE"...


I KNOW THAT PIECE!
THAT'S "DA DA DA DAAAN," RIGHT!?
I KNOW IT ALL TOOOOO WELL!!
GOOD JOB! PIECE THO-YEAH!
OH HECK, I KNOW SO MUCH CLASSICAL MUSIC.

な—
な—

HOW ABOUT HIM THEN?
WHAT DID THIS WEAK LOOKING GUY COM-POSE?

HE'S MENDELS-SOHN

I KNOW THIS
AAAH,
HE'S FAMOUS FOR "WEDDING MARCH."
WHAT AM I_.
DOING?

HOW ABOUT HIM?
HEY, HEY, AJINO
CHOPIN
AH... THAT'S CHOPIN
WALTZ IN D FLAT MAJOR... OPUS 64, NO. 1...
FOR EX- AMPLE...
CHOPIN HAS MANY FAMOUS PIECES AS WELL...

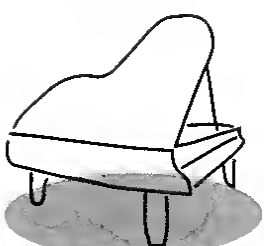
"MINUTE WALTZ"

AH...

THIS
IS HOW...
I
MET...

CHOPIN...

クラシック・オールスターズ END



The Perfect World of KAI

楽譜提供／全音楽譜出版
協力／本倉裕子

第３巻につづく